



# Elizabeth Bishop Perkins Papers 1879-1952

*A Finding Aid for the Collection at the Old York Historical Society*

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1989-1990

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October, 2023

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## Collection Summary

### Title

Elizabeth Bishop Perkins Papers, 1879-1952

### Creator(s)

Elizabeth Bishop Perkins and her family, particularly her mother Mary Emily Perkins (née Sowles), and her father Joshua Newton Perkins.

### Dates

1879 – 1952

### Extent

#### Quantity:

6 Document Boxes

24 Record storage cartons

2 Oversize flat boxes

#### Total:

32 Boxes

30 Linear feet (approximate)

### Languages

English

### Abstract

The Elizabeth Bishop Perkins Papers, in the collections of the Old York Historical Society, contain the personal papers of Elizabeth Perkins.

Miss Perkins was a summer resident of York from 1898 to 1952. She was instrumental in the founding and operation of the several historical organizations that later merged to become the Old York Historical Society. Miss Perkins was responsible for the preservation of Jefferds Tavern and the Old Schoolhouse, which are now owned by the Historical Society. Her home, the Perkins House, is maintained as one of the Society's furnished houses; it is filled with her collection of antiques and memorabilia.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Research Center's catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Perkins, Elizabeth Bishop

Perkins, Joshua Newton

Perkins, Mary Emily (née Sowles)

Appleton, William Sumner  
Brown, Frank Couteau  
de Rochemont, Louis  
Foster, Elizabeth Skinner, 1868-1956  
Gibson, Charles Dana  
Hayward, Beatrice  
Howells, John Mead  
Howells, William Dean  
Isham, Norman  
Jewett, Sarah Orne  
King, Helen  
Lewis, Sinclair  
Lipman, Jean  
Little, Bertram  
Marlowe, Julia  
Marshall, Frank Dennett  
Marshall, Katherine Eastman  
Orcutt, Philip Dana  
Page, Thomas Nelson  
Patterson, Helen  
Peck, Howard M.  
Sherwood, Harold  
Vaughan, Dorothy  
Warfield, Ethelbert  
Wells, Albert  
White, Virginia

**Organizations**

American Committee for a Devastated France

American Friends of France  
American Fund for French Wounded  
Association for the Preservation of Historic Landmarks  
Colonial Dames  
Daughters of the American Revolution  
Little Picture House  
National Civic Foundation  
Old Gaol Museum Committee  
Old York Historical and Improvement Society  
Piscataqua Garden Club  
Society for the Preservation of New England Antiquities (SPINEA)  
Women's Club of New York City.

**Subjects**

Colonial Revival  
Days of Our Forefathers  
“Faire Towne”  
Goerge Marshall Store  
Hancock Warehouse  
Jefferds Tavern  
Old Gaol Museum  
Perkins House  
York Beach  
York Harbor  
York River  
York Tercentennial Celebration (1952)  
York Village  
World War II

**Titles**

See appendices

**Occupations****Administrative Information****Ownership**

The Elizabeth Bishop Perkins Papers are the property of the Old York Historical Society, York, Maine. The papers are housed in the Historical Society's Research Center.

**Credit Line:**

Gift of Elizabeth Bishop Perkins.

**Source/Provenance**

Elizabeth Bishop Perkins and the Perkins Family.

**Access and Restrictions**

Access: There is no restriction on access to the papers for research use.

**Copyright**

Request for permission to publish material from the collection should be directed to the Old York Historical Society.

**Preferred Citation****Scope and Content Note**

The Elizabeth Bishop Perkins Papers are an important part of the Old York Historical Society's collections. The papers help to document many aspects of the Society's past and of York's local history. They record the background and past activities of the various components that make up the present Old York Historical Society; these include the Old Gaol Museum, the Old York Historical and Improvement Society, the Association for the Preservation of Historic Landmarks, as well as the Piscataqua Garden Club. Also documented are the restoration, preservation, and past interpretation of several of the Society's buildings.

The papers fully record the life of Elizabeth Bishop Perkins. They also aid in the interpretation of the Perkins House, documenting its collections and past use. Furthermore, the papers shed light on Miss Perkins' role in the Colonial Revival and the preservation movement in New England and the Piscataqua Region. A great deal of information is available about Miss Perkins's literary pursuits and her relationships with other area artists. Her stories provide insight into her interpretation of local and national history. More generally, the Perkins Papers provide information about one of York's summer residents and about the life of an unmarried upper-class woman in the first half of the twentieth century.

The Elizabeth Bishop Perkins Papers consist of a wide range of materials, including diaries, correspondence, legal, and financial papers. There is a large quantity of literary works produced by Miss Perkins in multiple drafts and various stages. There are also many notebooks filled with notes on research for stories and historical activities.

Important to the Old York Historical Society are the several boxes relating to Miss Elizabeth Perkins parents, relatives, and genealogy is provided by the few Perkins family papers.

The Perkins Papers date from the early 1800s to mid-twentieth century. The bulk are from the 1920s through Miss Perkins's death in 1952.

## History of the Collection (Provenance)

These papers were collected and saved by Elizabeth Perkins. They were placed in trunks and boxes by Miss Perkins and stored in the attics of her house in York. After her death, the papers remained in the attics of the house. A limited amount of processing was done by the Association for the Preservation of Historic Landmarks of York County which began to operate the Perkins House as a museum. Over the years, Landmarks staff and volunteers sifted through the boxes and trunks, removing items of interest and in the process, destroying the original order in which the papers had been saved. Many of Miss Perkins' diaries were examined. Some of her literary works were sorted into file folders, and photographic material was processed and arranged in acid free boxes. These papers remained in the Perkins House until 1984 when the various local historical organizations merged and formed the Old York Historical Society in 1984. In subsequent years, the George Marshall store was converted to office and library space and some of the processed Perkins papers were moved to this library.

The bulk of the Elizabeth Perkins Papers remained in the Perkins House attics until September of 1989. At that time, Perkins Fellow, Kari Ann Federer began to remove them from the attics. All manuscripts and original material were sorted into temporary storage boxes and stored downstairs of the house. In January 1990 these boxes were transported to the museum offices in the George Marshall Store and formal processing began.

Little, if any, of the Perkins Papers original order remained when processing began; many people had looked through the material over the years since Elizabeth Perkins's death. Therefore, a decision was made not to retain the order in which the papers were found in 1989. The only cases in which original order was a concern were when items had been kept together by Miss Perkins in a notebook, envelop, folder or tied with string.

The Perkins House attics were searched for all manuscript and original material. Printed items were included in these papers only when it was clearly saved by Elizabeth Perkins along with manuscript material. Remaining material that was left in the attic was removed for cataloging in 2008 at the library in the administration building. Oversize materials were reviewed and put into acid free boxes for temporary storage in the Perkins attic.

## Methods of Organization

The first step in processing was to roughly sort the papers by type or topic. Then all paper clips and other fasteners were removed and replaced by a sleeve of acid free paper. To save storage space and aid in preservation, papers were taken out of loose-leaf notebooks and folders. A note was made to record that these containers were discarded and the items from them were always kept together as a unit by the archivist. A sleeve of acid-free paper was used to secure such a unit.

For proper archival preservation, the materials were placed into acid-free folders and boxes. Acid-free record storage cartons were used due to the large size of this collection.

The Perkins Papers were organized according to common archival practices. The Papers were **separated into 12 series** based on the type of material or type of category to which the papers related. The intention was to arrange the papers in a manner compatible with the way they would be used by researchers. The titles given to each series should make clear the types of materials included. The series included: Diaries, Correspondence, Legal Papers,

Financial Papers, Clubs and Societies, Projects and Activities, Literary Works, Notes and Notebooks, Scrapbooks and Postcard Albums, Miscellaneous/Unidentified, Oversize Material, and Perkins Family Papers, Photographs and Albums. An explanation of the contents of each series can be found in the description of the papers section of this finding aid. The methods of arrangement of materials within each series are given below.

Miss Perkin's *Diaries* (p.12, **Error! Bookmark not defined.**) were placed in chronological order. Loose materials found in the diaries were Xeroxed; the copies were sorted into the appropriate series and the originals were left in the diaries.

**Correspondence** (p.12, **Error! Bookmark not defined.**) was sorted into subseries by topic, essentially following the divisions of the other main series. Subseries of correspondence included: family, personal, clubs and societies, projects and activities, and literary works. This was done because of the manner in which the material was likely to be used for research. Sub-subseries of correspondence followed the same divisions as subseries within the main series. For example the projects and activities correspondence was separated into historical activities, war work, film and drama, etc. Within the file unit letters were arranged alphabetically by the name of person with whom Elizabeth Perkins was corresponding. If there was more than one letter from a given person, these were ordered chronologically. Incoming and outgoing letters were placed together as the correspondence often documented a dialog or process. In many cases of correspondence with a business, magazine, etc., the letters were placed under the company name, rather than that of the individual writer; a note of cross reference was then placed in the alphabetical space where the individuals name would fall. This was done because these letters were often addressed simply to "Editor" of "gentlemen," with a later reply from a specific person (but not someone who Miss Perkins knew). The same was true with some legal and financial correspondence.

**Financial Papers** (p.13, **Error! Bookmark not defined.**) were sorted by type of material, such as stocks, bank statements, checkbooks, insurance, taxes and utilities. **Legal Papers** (p.13, **Error! Bookmark not defined.**) were also sorted by type.

The **Clubs and Societies** (p.13, **Error! Bookmark not defined.**) series contained materials relating to Miss Perkins' involvement in several clubs. Each club was made a subseries. Within each club, material was not carefully sorted, because very little of it was dated. Where possible, items were placed in chronological order.

The difference between clubs and societies and the **Projects and Activities** (p.13, **Error! Bookmark not defined.**) series was that Elizabeth Perkins was instrumental in the founding or active operation of the later. The exception was the Piscataqua Garden Club, which she was involved in founding, but was inadvertently placed under clubs and societies. The Projects and Activities series was divided into subseries for each activity. These categories included historical, war work, film and drama, radio and courses.

Organization of Miss Perkins' **Literary Works** (p.14, **Error! Bookmark not defined.**) required a great deal of work. A small subseries contained clippings of stories that were published by Elizabeth Perkins. The bulk of the Literary Works consisted of typescripts and manuscripts. Multiple drafts of many stories existed, but had not always been saved together. All drafts were retained by the archivist; only exact duplicate copies were discarded. All drafts of a story were placed together. The stories were arranged alphabetically by title. If other titles had been used for various drafts, the alternate titles were noted and a list of these can be found in the appendices. The title that appeared to be the final one was used by the archivist. When a draft had been labeled in a certain way by Miss Perkins, her words were used in labeling the folder. The drafts of each title could not be placed in chronological order, because few were dated. In many cases, pages may be out of order or carbon copies may still exist. There was not time, in the scope of this project, to read the documents in order to determine an exact order. In the future, further processing of the stories could be carried out.

Grouped stories made up a third subseries. This category contained groups of stories that were clearly saved together by Elizabeth Perkins (in boxes or binders). The archivist kept these in groups in hopes that a researcher might glean information from their relationship. However, Miss Perkins' reasons for grouping them together was

not always clear. The grouped stories were placed in folders titled in the way that Miss Perkins had labeled the group.

In some cases a draft of a given title can be found in each of the subseries as a published work, a manuscript, and grouped with other titles. Every effort was made to note these situations. In the large alphabetical list of typescript and manuscript titles, a note was made if the same story could be found in the published or grouped stories folders. An alphabetical listing of titles in the grouped stories subseries can be found in the appendices. Researchers should check each of these several locations for a given title.

Elizabeth Perkins spent a great deal of time and effort on a biography of Ferdinand Gorges. Drafts of this full-length book fill two cartons and were kept in a separate fourth subseries. This subseries was simply titled "Gorges Novel," because a number of titles were used for this work and the final choice was unclear. These drafts were not fully organized by the archivist, as this would have required a thorough reading of the drafts. If a future researcher wishes to place the pages and drafts in order, they may do so with the permission of the Old York librarian or archivist.

Often Miss Perkins saved correspondence concerning her literary works with the stories themselves. In processing, these letters were removed from the stories and put in the Correspondence-Literary Works subseries. A note about the letter was left with the story.

Miss Perkins wrote in a variety of forms. However, no attempt was made to separate scripts, films, or short stories, because often the same subject and title was written in several forms. An attempt was made to identify scripts in the container listing.

Another large series was that of **Notes and Notebooks** (p.14, **Error! Bookmark not defined.**)<sub>2</sub> which filled six boxes. These were often difficult to read, so a number remain unidentified. Those that could be identified by Miss Perkins's labels were placed in a folder under that label. The notes and notebooks were then divided into subseries. Literary works included notes clearly for a specific story or drafts of a story. Research notes were mainly on historical subjects; these were taken by Miss Perkins for use as story topics or for projects and activities. Notebooks containing several subjects were placed under the heading of research-miscellaneous.

**Scrapbooks and Postcard Albums** (p.14, **Error! Bookmark not defined.**) were labeled as they had been titled by Elizabeth Perkins. Scrapbooks formed one subseries and postcard albums the other. Within these subseries, the volumes were placed in rough chronological order and country of origin.

The **Miscellaneous/Unidentified Material** (p.14, **Error! Bookmark not defined.**) was sorted by type. **Oversize Material** (p.15, **Error! Bookmark not defined.**) included large flat items that did not fit in the regular sized cartons.

Papers relating to Elizabeth Perkins's parents or other relatives were placed in a carton of **Perkins Family Papers** (p.15, **Error! Bookmark not defined.**)<sub>2</sub> These materials sorted into subseries by the name of the family member. The papers of each individual were arranged in folders by type of material.

Photographs and Albums (1300) (p.15, **Error! Bookmark not defined.**)

### Numbering System

In order to facilitate access to the Perkins Papers, a number system was established. Each series was assigned a number from 100 to 1300 at intervals of 100. Each box was numbered from 1 to 36. Folders were counted beginning with number one at the start of each series. The folders were then labeled with a three part number.

Series number-box number-number of folder within series.

For example:

- Clubs and Societies was series 500, it was in Box 5, and consisted of 22 folders. Thus folders were numbered

500-5-1 through 500-5-22.

- Diaries was series 100, it filled two boxes numbers 1 and 2. Folders in the first box were labeled 100-1-1 through 100-1-15. Folders in the second box of diaries were labeled 100-2-16 through 100-2-33.

## Related Materials

## Biographical Notes

### Elizabeth Perkins Timeline

**1840**—Joshua Newton Perkins, Jr. was born on 08 May 1840 in Norwich, New London, CT. He was the child of Joshua Newton Perkins Sr. and Elizabeth Bishop.

**1845**— Mary Emily Sowles is born in St. Albans, Vermont on 4 July 1845. She is the daughter of Hiram Benjamin Sowles and Mary Anne Gadcomb

**1868**—Mary Emily Sowles marries Joshua Newton Perkins, Jr. in Brandon, VT, on October 29, 1868.

**1869**—Elizabeth Bishop Perkins is born in New York City on November 20, 1869. She is the only child of Mary Sowles Perkins and Episcopal minister Joshua Newton Perkins, Jr.

**1898**—Elizabeth Perkins takes a bicycle tour of France. Accounts of her journey are published weekly in *The American Cyclist*. Throughout her life Miss Perkins will spend a great deal of time writing stories and plays about her travels. She also writes about historical figures and events. A number of her literary works are published in local newspapers and some magazines.

**1898**—Mary and Elizabeth Perkins purchase a summer home in York on the banks of York River, at Sewall's Bridge. They call this house the "Piggin House." Over the next 30 years the house is "restored" to what the Perkins' feel was its original appearance. The house is furnished with family heirlooms and antiques collected by the Perkins women. Elizabeth Perkins makes York her summer home for the rest of her life. She often spends much of the Spring and Fall there as well and later makes York her permanent legal place of residence.

**1900**—The York Historical and Improvement Society is formed and Elizabeth Perkins becomes a charter member. She later serves as director, second vice-president and first vice-president.

**1905–1906**—Mary and Elizabeth Perkins travel in Europe.

**1913**—Elizabeth Perkins inherits an apartment building at 61 East 52<sup>nd</sup> Street in New York City. Income from this building and other investments will support Miss Perkins through her life.

**1914–1919**—Elizabeth Perkins joins the American Committee for a Devastated France. She works as field secretary and American publicity agent of the American Fund for French Wounded. A number of her stories about relief efforts are published.

**1915**—Rev. Joshua Newton Perkins, Jr. (her father) dies on April 7, 1915 in New York City..

**1919 to 1922**—Miss Perkins directs the American Committee for a Devastated France.

**1920–1928**—Mary and Elizabeth Perkins travel in Europe and the Orient.

**1925**—Miss Perkins is decorated by the French government with the Medaille de la Reconnaissance Francaise, made Chevalier of French Legion of Honor.

**1925**—Mary and Elizabeth Perkins hold an organizational meeting in their home and the Piscataqua Garden Club is

formed.

**1926**—Miss Perkins’s syndicated series “Thumbnail Sketches” is published.

**1929**—Mary Sowles Perkins (her mother) dies in October.

**1929**—Elizabeth Perkins finances the Little Picture House in New York City. She is very interested in film and writes a number of scripts for films. She also makes a number of films herself.

**1925–1930**—Miss Perkins becomes involved in fund-raising for the Frontier Nursing Service founded in Kentucky by her friend Mary Breckinridge. She travels in Kentucky making films and writes a story entitled “Mountaineers and a Movie.” Miss Perkins accepts a post with the health section of the World Federation of Education Associates.

**1933–1936**—Elizabeth Perkins is instrumental in the construction of a wooden replica of Sewall’s Bridge rather than a new concrete structure.

**1935**—Miss Perkins sends her story, “The Codfish Ghost”, about the *Piggin House*, to publishers.

**1936**—Miss Perkins travels to Ireland.

**1936–1938**—York’s Old Schoolhouse is moved and restored.

**1938–1939**—Elizabeth Perkins is largely responsible for organizing a two-day celebration called “Days of Our Forefathers.” This event was inspired by a similar event the Mayflower Society held.

**1939**—Miss Perkins works to save Portsmouth’s Wentworth-Gardner House.

**1939**—The Association for the Preservation of Historic Landmarks in York County is formed by Elizabeth Perkins and friends. She serves as President for the rest of her life.

**1939**—Miss Perkins proposes the moving of Jefferds Tavern from Wells to York. Dismantling begins in November 1939. The Tavern is then brought to York for storage until a suitable site can be found. The Tavern is rebuilt in 1941-42. Stories about the history of the building are published in area papers.

**1939–1941**—Miss Perkins is active in the American Friends of France. She writes a number of stories and reports to be used for publicity.

**1941**—Elizabeth Perkins travels in South America.

**1941–1945**—Elizabeth Perkins works for the Aid to All Allies. Jefferds Tavern is used as headquarters for the collection of supplies.

**1942–1943**—Elizabeth Perkins travels in Mexico.

**1945–1946**—Miss Perkins travels in Brazil.

**1948**—Elizabeth Perkins is formally recognized by the Town of York for her preservation efforts.

**1949**—Elizabeth Perkins begins an effort to preserve the Hancock Warehouse. She researches the building and has stories about it published.

**1951**—Plans begin for a celebration of York’s Tercentenary in 1952.

**1951**—Miss Perkins writes script for “Fair Towne,” film about York’s history.

**1951**—Miss Perkins travels to the Middle East during the winter of 1951–1952.

1952—Elizabeth Bishop Perkins dies in April in New York City.

## Series List

<u>SERIES</u>		<u>BOX</u>
100	Diaries	1-2
200	Correspondence	3
	Family	
	Personal	
	Legal and Financial	
	Projects and Activities	
	Literary Works	
300	Legal Papers	4
400	Financial Papers	4
500	Clubs and Societies	5
600	Projects and Activities	6-7
	Historical	
	Film and Drama	
	Radio	
	War Work	
	Kentucky	
	Classes	
700	Literary Works	
	Published Stories and Articles	8
	Poetry	8
	Typescripts and Manuscripts	9-18
	Not by Elizabeth Perkins	19

800	Notes and Notebooks	20-24a
	Research	
	Literary Works	
	Travels	
	Names and Addresses	
900	Scrapbooks and Postcard Albums	25-27
1000	Miscellaneous/Unidentified	28
1100	Oversize Material	29-30
1200	Perkins Family Papers	31
1300	Photographs	EBP 1 – EBP 8

### Container List/Box List

<u>Box</u>	<u>Contents</u>
<b>BOX 1-2</b>	Diaries (100)
<b>BOX 3</b>	Correspondence (200)
<b>BOX 4</b>	Legal Papers (300); Financial Papers (400)
<b>BOX 5</b>	Clubs and Societies (500)
<b>BOX 5-7</b>	Project and Activities (600)
<b>BOX 8-19</b>	Literary Works (700)
<b>BOX 20-24B</b>	Notes and Notebooks (800)
<b>BOX 25-27</b>	Scrapbooks and Postcard Albums (900)
<b>BOX 28</b>	Miscellaneous/Unidentified (1000)
<b>BOX 29-30</b>	Oversize Materials (1100)
<b>BOX 31</b>	Perkins Family Papers (1200)

### **EBP Photographs (PBox) Contents**

<b>BOX 1A</b>	People (1300-1A)
<b>BOX 2</b>	Perkins House (1300-2)
<b>BOX 2A</b>	Perkins House (1300-2A)
<b>BOX 3</b>	Interests (Little Picture House, Kentucky Frontier Nursing, Dogs, Piscataqua Garden Club, Hiawatha, Plays, Miscellaneous) (1300-3)
<b>BOX 4</b>	York Residences (1300-4)
<b>BOX 5</b>	York Buildings, York River, Area Buildings (not York), Miscellaneous (1300-5)
<b>BOX 6</b>	Photograph Albums (1300-6)
<b>BOX 7</b>	Photograph Albums (1300-7)
<b>BOX 8</b>	Travel (North America, South America, Europe, British Isles, Africa, Asia) (1300-8)

### **Description of the Papers**

The general contents of each series of the Elizabeth Perkins Papers are described below:

#### **Diaries (100)**

##### **BOXES 1-2**

The earliest diary dates from 1895, but is mostly empty. A nearly complete sequence of diaries survives from 1924 to 1951. These are actually more like date books than diaries or journals. They briefly record Elizabeth Perkins' appointments and social engagements and document her travels as well. Essentially they record where she went and what she did, but rarely describe her thoughts or feelings of the day. The diaries are particularly useful in documenting Elizabeth Perkins's social schedule. They show the types of activities she attended, the clubs and societies she belonged to, and who her friends and acquaintances were.

#### **Correspondence (200)**

##### **BOX 3**

This series includes mostly incoming correspondence, but there are also some carbon copies of letters written by Elizabeth Perkins.

The subseries of family papers is very small. It contains two letters from Elizabeth Perkins to her father, one letter to her mother, and one letter from her grandmother Soules.

Personal correspondence includes letters, invitations, and Christmas cards. Letters were placed in this subseries if they did not refer directly to a specific activity or event in which Elizabeth Perkins was involved. There may be letters from the same individuals in other correspondence subseries. Personal Correspondence includes letters from: Charles Dana Gibson, Thomas Nelson Page, Alice Morse Earle.

Legal and Financial correspondence contains correspondence from lawyers and financial advisors. These materials date from between 1914 and 1951.

The Correspondence-Clubs and Societies subseries is contained in one folder. It includes letters regarding activities of the Colonial Dames, National Civic Federation, the Piscataqua Garden Club, and the Women's City Club of New York.

The Correspondence-Projects and Activities subseries relates directly to the Projects and Activities series. Most letters pertain to historical activities. These include correspondence with William Sumner Appleton of SPNEA, Albert Wells of Old Sturbridge Village, architectural historian Frank Chouteau Brown, Edith Barry concerning Jefferds Tavern, and Philip Dana Orcut who was involved in the restoration of the Schoolhouse and Jefferds Tavern. Other letters document plans for various special events. There are a few letters about film and drama activities, including some about the filming of "Faire Towne." Four folders contain correspondence relating to Elizabeth Perkins's war work.

The Correspondence-Literary Works subseries contains mainly correspondence with publishers, editors, and broadcasters, as well as people who worked with Elizabeth Perkins on her writing. This material is useful in documenting her literary activities over the years. It identifies the dates of work on a piece and when a where publication was attempted. These letters help to determine which of Elizabeth Perkins' stories were actually printed.

### **Legal Papers (300)**

#### **BOX 4**

The Legal Papers series contains miscellaneous items. Passports and visas help to document travel activity. Various leases and mortgages document the Perkins family real estate investments. Of particular interest is Elizabeth Perkins' estate inventory, which indicates the contents of her house at the time of her death. Several drafts of her will help document her changing wishes for her house, as well as who her close friends were.

### **Financial Papers (400)**

#### **BOX 4**

Financial Papers consist mainly of bank statements and checkbooks of the 1940s-50s. There is also material relating to stocks and investments. Lists of items in the Liberty Storage Warehouse also shed light on Elizabeth Perkins' household furnishings.

### **Clubs and Societies (500)**

#### **BOX 5**

The material in this series consists mainly of brochures, invitations, and announcements of meetings. These document the organizations to which Elizabeth Perkins belonged but do not shed much light on her specific activities within them.

### **Projects and Activities (600)**

#### **BOXES 5-7**

The Film and Drama subseries include a small amount of information about the filming of "Faire Towne," which was being done by Louis deRochemonte at the time of Elizabeth Perkins' death. There are a few items pertaining to the Little Picture House in New York City, including a history by Ida Clarke and a scrapbook of programs.

The Radio subseries contains miscellaneous material, mainly hints and notes, as well as scripts used as models.

Projects and Activities-War Work is broken into sub-subseries where possible. Two miscellaneous folders

are needed for material not identified with a particular organization. Work during WWII is more fully documented. Elizabeth Perkins' work with the American Friends of France in WW II, is shown by correspondence, publicity materials, reports of meetings, and stories written by Elizabeth Perkins for publicity. Two folders of Aid to All Allies papers, from the early 1940s, include reports of meetings, newspaper clippings, and a notebook of "Jefferds Tavern War donations."

### **Literary Works (700)**

#### **BOXES 8-19**

This is the largest series in the Elizabeth Perkins Papers. It contains manuscript and typescript drafts of the many stories, scripts, films, and articles written by Elizabeth Perkins. The sheer bulk of material is indicative of the time and effort that Elizabeth Perkins spent on writing. Multiple drafts of most titles document her writing process and efforts to ready her work for publication. Unfortunately, most of the drafts are undated.

Stories and articles about York history offer information on Miss Perkins' projects and activities here. There are also articles related to her war work in Europe and a few of the stories tell of places visited on her travels.

Published stories and articles is an incomplete selection of those items actually published by Elizabeth Perkins. These are clearly not the only stories she had published. Other stories were certainly printed, but the clippings have not been saved in this collection. Two notebooks and miscellaneous lists document some stories that were sent to publishers and record whether they were accepted or returned.

### **Notes and Notebooks (800)**

#### **Boxes 20 – 24B**

This series contains a large number of handwritten notes and notebooks, many of which are very difficult to read. Very few of the notebooks are dated. Some notebooks contain very specifically identified information, while others are filled with miscellaneous material. Most contain notes of research to be used for historical activities and stories.

The Literary works subseries of notebooks include drafts of stories and notes on improvements. The research subseries also pertain to literary works in that it includes notes of information used in stories.

Of particular value in documenting Elizabeth Perkins antique collecting habits and the resulting contents of her house are lists of antique dealers and notes on her purchases.

Address books and lists show names of friends and acquaintances.

### **Scrapbooks and Postcard Albums (900)**

#### **BOXES 25 – 27**

Several scrapbooks include clippings of stories and articles published by Elizabeth Perkins.

They also contain items about local history and about events in which Elizabeth Perkins was involved, thus documenting her projects and activities. Of particular value are the Schoolhouse and Jefferds Tavern scrapbooks, which record the restorations of those buildings.

The postcard albums document Elizabeth Perkins' travels, showing the sites visited. These include many historic houses and museums, which shed light on the influences affecting her preservation work here in York.

**Miscellaneous/Unidentified (1000)****BOX 28**

This series includes a small amount of memorabilia, such as calling cards, programs and the like. There are also business cards and advertisements for products and services in which Miss Perkins was apparently interested. There are also some miscellaneous newspaper clippings and her cookbooks.

**Oversize Material (1100)****BOXES 29 – 30**

There is one stock ledger book of the Little Picture House. A site plan for a proposed lake to be built for Miss Perkins near the Schoolhouse is also included. Two items of Perkins Family Papers include a genealogical register and an unidentified scrapbook of a trip to Europe, 1852-1853.

**Perkins Family Papers (1200)****BOXES 31**

There is one carton of papers of Elizabeth Perkins' parents and relatives. There are only a few items relating to her parents, including some correspondence, legal, and financial papers. There are also notes of genealogical research, most of which was done by Mary Perkins. A few items relate to the Gadscomb and Aldis families. Of interest, particularly for genealogy, is the book on the life of Asa Aldis

**Photographs and Albums (1300)****PBOX 1A – PBOX 8**

PBOX 1A Unidentified people, places, things, Professional photographs of famous people; Professional photographs of famous people; Identified people; Unidentified people; Unidentified people, large portraits

PBOX 2 Perkins House

PBOX 2A Perkins House

PBOX 3 Interests (Little Picture House, Kentucky Frontier Nursing, Dogs, Piscataqua Garden Club, Hiawatha, Plays, Miscellaneous)

PBOX 4 York Residences

PBOX 5 York Buildings, York River, Area Buildings (not York), Miscellaneous

PBOX 6 Photograph Albums

PBOX 7 Photograph Albums

PBOX 8 Travel (North America, South America, Europe, British Isles, Africa, Asia)

**Box Inventory****Diaries (100)****Box 1**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
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100-1-1	1895	Diary/notebook
100-1-2	1924	Diary/Daily Reminder
100-1-3	1925	Diary/Daily Reminder
100-1-4	1926	Diary/Daily Reminder
100-1-5	1928	Diary/Daily Reminder
100-1-6	1932	Diary/The Wanamaker Diary
100-1-7	1932	Diary/The Wanamaker Diary
100-1-8	1933	Diary/The Wanamaker Diary
100-1-9	1933	Diary/The Wanamaker Diary
100-1-10	1934	Diary/The Wanamaker Diary
100-1-11	1935	Diary
100-1-12	1936	Diary/The Wanamaker Diary
100-1-13	1933–36	Diary/Five Year Diary
100-1-14	n.d.	Motor trips journal
100-1-15	n.d.	Diary (mostly empty)]

**Box 2**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
100-2-16	1937	Diary/The Wanamaker Diary
100-2-17	1938	Diary/The Wanamaker Diary
100-2-18	1939	Diary/The Wanamaker Diary
100-2-19	1940	Diary/The Wanamaker Diary
100-2-20	1941	Diary/Yearbook
100-2-21	1941	Diary
100-2-22	1942	Diary
100-2-23	1943	Diary (1915 diary used for 1943)
100-2-24	1944	Diary
100-2-25a	1945	Diary

100-2-25b	1945	Brazil trip journal
100-2-26	1946	Diary
100-2-27	1946	Motor trip journal
100-2-28	1949	Diary
100-2-29	1949	Diary (mostly empty)
100-2-30	1950	Diary
100-2-31	1951	Diary/Yearbook
100-2-32	1951	Diary/date book (mostly empty)
100-2-33	n.d.	Travel journal—trip to Germany In narrative form (possibly a work of fiction), includes some photographs.
100-2-34	1948	Social calendar in York, Candee, Caldwell others
100-2A-1	1941	Diary of trip to Ecuador & Peru (Dec.1941) Includes History of Ecuador; visit to President Senor Aeroyaded Rio and his wife Dec. 1941; "For God, For Country, For Inca" both in Spanish and English; Audience with King of Incas-Ecuador S.A. Ulecq; Spanish newspaper with headlines of Japanese invasion of Pearl Harbor Dec.7, 1941. Narration.

### Correspondence (200)

#### Box 3

Folder	Date	Contents
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#### *Correspondence—Family*

200-3-1	1877-1914	Family letters J.Newton Perkins, Mary Perkins, and grandmother Soules. See also—Postcard Albums.
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#### *Correspondence—Personal*

200-3-2	1896-1950	A–K Includes many letters from Elizabeth Foster, Some from Charles Dana Gibson, Beatrice Hayward, William Dean Howells, and Helen King.
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200-3-3	1902-50	M—W, and unidentified Includes many from Julia Marlowe, one from Thomas Nelson Page, and one from Helen Patterson.
200-3-4	n.d.	Christmas Cards Many with last name unidentified.
200-3-5a	1936-50	Invitations Parties and weddings.
200-3-5b	n.d.	Letters of introduction
<b><i>Correspondence—Legal and Financial</i></b>		
200-3-6	1915-51	A – L Mainly from lawyers and financial advisors.
200-3-7	1914-50	M – W Mainly from lawyers and financial advisors, including many from Frank Marshall and Ethelbert Warfield.
<b><i>Correspondence—Clubs and Societies</i></b>		
200-3-8	1915-48	Clubs and societies Concerning the Colonial Dames, Municipal League, National Civic Federation, Piscataqua Garden Club, and Women's City Club of New York.
<b><i>Correspondence—Projects and Activities—Historical</i></b>		
200-3-9	1939-50	Association for the Preservation of Historic Landmarks See also—Projects and Activities-Historical. See also—Correspondence-Projects and Activities-Historical-Days of Our Forefathers. - York Tercentennial. See also—Correspondence-Projects and Activities-War Work-WW II (Jefferds Tavern War relief work).
200-3-10	1938-39	Days of Our Forefathers Letters concerning publicity and planning for the event.
200-3-11	1939-40	Jefferds Tavern restoration Includes correspondence with architect Howard Peck. See also—Correspondence-Projects and Activities-Association for the Preservation of Historic Landmarks. See also—Projects and Activities-Jefferds Tavern.
200-3-12	1938-51	Old Gaol Committee Includes letters from Virginia White and restoration architect Norman Isham.

200-3-13	1937-39	Old York Historical and Improvement Society Includes correspondence about the "Boundary Oak." See also—Projects and Activities-Historical- Old York Historical and Improvement Society. See also—Correspondence-Projects and Activities- Historical—Jefferds Tavern. - Old Gaol Committee. - Schoolhouse.
200-3-14	n.d.	Perkins House research See also—Correspondence-Projects and Activities- Historical-SPNEA.
200-3-15	1937-38	Schoolhouse restoration Includes letters from architect Philip Dana Orcutt and orders for mannequins (school house exhibit)
200-3-16	1924-47	SPNEA Frank Couteau Brown, William Sumner Appleton, and Bertram Little.
200-3-17	1951-52	York Tercentennial Mostly letters from Elizabeth Perkins about publicity.
200-3-18	1938-50	Miscellaneous Includes John Mead Howells, Jean Lipman, Katherine Marshall, Harold Sherwood, Dorothy Vaughan, and Albert Wells.  <b><i>Correspondence—Projects and Activities—Film and Drama</i></b>
200-3-19	1932-40	Film and drama Includes letter from Sinclair Lewis. Also letters about filming of "Faire Towne."  <b><i>Correspondence—Projects and Activities—Radio</i></b>
200-3-20	1940-44	Radio Several letters about doing broadcasts on local stations.  <b><i>Correspondence—Projects and Activities—War Work</i></b>
200-3-21	1942-44	Aid to All Allies Miscellaneous letters about purchasing or donating supplies and gifts to send to soldiers.
200-3-22	1940	American Friends of France Letters arranging benefit film screenings and concerts, as well as collecting donations and supplies. See also—Projects and Activities—War Work.

200-3-23	1916-18	World War I—miscellaneous Various letters about War relief work in France.
200-3-24	1943-49	World War II—miscellaneous
<b><i>Correspondence—Literary Works</i></b>		
200-3-25	1922-51	A – C Frequent correspondents include Walter Butterfield, Harrie B. Coe, Page Cooper, and Maurice Crain.
200-3-26	1895-1951	D – L Frequent correspondents include Dorrance and Company, Gottlieb Federlein who wrote music for "Fountain of Youth," Edmund Fuller, Justine Flint Georges of The Shoreliner.
200-3-27	1895-1951	M – N Frequent correspondents include The MacMillan Company, Helen McCoffrey, Newspaper Institute of America, and Mary Harrod Northend.
200-3-28a	1894-1951	O – Y Frequent correspondents include Palmer Plan Advisory Bureau and the Viking Press.
200-3-28b	1924-27	"Letters and Lists" Rejection letters from publishers and notes of where stories were sent. Saved together in an envelope.

### **Legal Papers (300)**

#### ***Box 4***

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
300-4-1	1908-49	<b>Passports and Visas</b> Includes destinations list
300-4-2	1914	Driver's license and registration
300-4-3	1928	Power of Attorney for Mary Perkins
300-4-4	1932	<b>Mary Perkins' estate</b> See also—Correspondence-Legal and Financial.
300-4-5	1935	<b>Copyright</b> Instructions and application forms.

300-4-6	1913-50	<b>Real estate</b> Deeds, leases, and mortgage. See also—Mary Perkins—Legal Papers for deeds of New York properties and land in Wyoming. See also—Correspondence-Legal and Financial (Ethelbert Warfield). See also—Correspondence-Legal and Financial (Edwin Rounds, concerning land in Wyoming).
300-4-7	1914	<b>Lawsuit agreement</b> Concerning automobile accident.
300-4-8	1927-50	<b>Wills and memoranda</b> See also—Correspondence-Legal and Financial (Frank D. Marshall).
300-4-9	n.d.	<b>Elizabeth Perkins' Estate</b> Inventory of York house furnishings.
300-4-10	6/19/1953	<b>Elizabeth Perkins' Estate</b> Transfers of furnishings and articles of historical interest to Historic Landmarks
300-4-10	11/13/1968	<b>State of Maine Probate Court</b> Last Will and Testament of Elizabeth Bishop Perkins
300-4-10	1967	Deed — Historic Landmarks and {Reeds}
300-4-10	1976	Deed — Easement between Historic Landmarks and the State of Maine
300-4-10	1969	Deed related to Perkins House property

#### Financial Papers (400)

##### Box 4

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
400-4-1	1932 ,50	<b>Stocks</b> Miscellaneous notes and lists of securities.
400-4-2	1929-46	<b>Stock ledger book</b>
400-4-3	1949-53	<b>Stock reinvestment statements</b> Bank of New York and the Fifth Avenue Bank.
400-4-4	1939	<b>Bank passbook</b> Community Trust Company (York).

400-4-5	1951-51	<b>Bank statements</b> Bank of New York.
400-4-6	1951-52	<b>Bank statements</b> Community Trust Company (York).
400-4-7	1950-52	<b>Bank statements</b> National City Bank of New York.
400-4-8	1951-52	<b>Bank statements</b> New Hampshire National Bank (Portsmouth).
400-4-9	1943-44	<b>Checkbooks/cancelled checks</b> Fifth Avenue Bank (New York).
400-4-10	1944-45	<b>Checkbooks/cancelled checks</b> Fifth Avenue Bank (New York).
400-4-11	1946	<b>Checkbooks/cancelled checks</b> Fifth Avenue Bank (New York).
400-4-12	1948	<b>Checkbooks/cancelled checks</b> Community Trust Company (York).
400-4-13	1945-51	<b>Checkbooks/cancelled checks</b> New Hampshire National Bank (Portsmouth).
400-4-14	1950-51	<b>Checkbooks/cancelled checks</b> Bank of New York.
400-4-15	1951	<b>Checkbooks/cancelled checks</b> Bank of New York.
400-4-16	1916	<b>French checkbook and bank statement</b>
400-4-17	1912-51	<b>Bills and receipts</b>
400-4-18	1948	<b>Notebooks/account books</b> Expenses for repairs to the house, lists of household expenses.
400-4-19	1920-51	<b>Insurance</b> Miscellaneous policies on house and automobile.
400-4-20	1919-45	<b>Taxes</b> Miscellaneous bills, receipts, and returns. See also—Correspondence-Legal and Financial (for letters from Ethelbert Warfield re. dispute over taxes 1932-33).

400-4-21	1941,51	<b>Utilities</b> Miscellaneous utilities bills, and water analysis (York). See also—Correspondence—Legal and Financial (Maine Public Utilities—Water Supply).
400-4-22	1940	<b>Liberty Storage Warehouse</b> Receipts and list of items in storage.

### Clubs and Societies (500)

#### **Box 5**

Folder	Date	Contents
500-5-1	1916, 1933	Miscellaneous clubs and societies Includes—The National Gold Star Mothers, The National Civic Federation, The New England Woman's Press Association, The New York Junior League, The Studio Club of New York, and Women's National Republican Club. See also—Correspondence—Clubs and Societies. See also—Projects and Activities—Film & Drama.
500-5-2	n.d.	The American Planning and Civic Association Brochure and certificate of membership.
500-5-3	1924	The American Society of the French Legion of Honor Invitation to become a member.
500-5-4	1927-51	Colonial Dames Includes Societies of Maine, New Hampshire, and New York. Mainly invitations and announcements of meetings, most are undated. See also—Correspondence—Clubs and Societies.
500-5-5	1933, 51	Colony Club Includes invitations and officers and members booklet.
500-5-6	1932-39	The Cosmopolitan Club Invitations and announcements of meetings.
500-5-7	1950-52	The Cosmopolitan Club Constitution and Charter, list of officers and members.
500-5-8	1933	English Speaking Union Schedule of activities.
500-5-9	1936	Garden Club of America Annual meeting.

500-5-10	1937-41	Garden Club of America Includes mainly material from 25th anniversary meeting in Philadelphia 1938.
500-5-11 1938		Garden Club of America 25th Anniversary meeting in Philadelphia.
500-5-12 1938		Garden Club of America History 1913-1938.
500-5-13 1939		Garden Club of America Annual meeting in Houston.
500-5-14	1914, 33	The Huguenot Society of America Dues receipt and announcement of meeting.
	1950	List of officers and members
500-5-15a	n.d.	New Hampshire Federation of Garden Clubs List of clubs and presidents.
500-5-15b	1945-46	Pan American League
500-5-16a	1926-37	Piscataqua Garden Club Meeting Notes
500-5-16b	1934	Piscataqua Garden Club Material for Annual Meeting of Garden Club of America. See also—Garden Club of America. See also—New Hampshire Federation of Garden Clubs. See also—Correspondence-Clubs and Societies. See also—records of the Piscataqua Garden Club at the Old York Historical Society.
500-5-17	1936-51	Piscataqua Garden Club Miscellaneous material, including lists of officers and members, announcements of meetings, reports and lectures.
500-5-18	n.d.	Piscataqua Garden Club Miscellaneous material, including reports and lectures by Elizabeth Perkins.
500-5-19	1950, n.d.	The Society for the Preservation of New England Antiquities Meeting announcements. See also—Correspondence-Projects and Activities-

**Historical**

500-5-20	n.d.	Society of Mayflower Descendants Annual meeting announcements
500-5-21	1916	Women's City Club of New York Constitution and Bylaws.
500-5-22	1952	The Women's League (York) Yearbook.
500-5-23	1925	Italy American Society Yearbook.
500-5-24	1926-7	Daughters of the American Revolution State Maine Yearbook

**SEE ALSO—PROJECTS AND ACTIVITIES (600)—BOXES 6-7.**

SEE ALSO – Printed Material stored in the attics of the Perkins House. These contain Perkins' books, magazines, sheet music, unframed prints and Elizabeth Foster's book collection. Two attic spaces now contain only objects. Large prints are being inventoried and will be stored in an attic at the EBP house (inventory to follow). One attic contains receipts of the Society for the Preservation of York County Historic Landmarks(2009). Materials from the attic were brought to the Administration Building library space on 71 York Street in 2009. A revised finding aid was developed by Librarians Virginia Spiller and Betty Stover. Betty merged all materials into one collection using the same cataloging system developed by Kari Federer in 1989. This includes manuscript boxes of photographs (a copy of the individual photographs are in nearby notebooks for public to review instead of handling the original).

**Projects and Activities (600)****Box 6**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
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***Projects and Activities—Historical***

600-6-1	1941-50	Association for the Preservation of Historic Landmarks Notebook of reports of executive meetings. See also—Projects and Activities-Historical - Days of Our Forefathers, Jefferds Tavern, and York Tercentenary. See also—Projects and Activities-War Work—Aid to All Allies. See also—Correspondence-Projects and Activities Historical.
600-6-2	1941-44	Association for the Preservation of Historic Landmarks Reports and meetings.
600-6-3	1945-50	Association for the Perservation of Historic Landmarks Reports and meetings.
600-6-4	1939-50	Association for the Preservation of Historic Landmarks Progams and clippings of events.
600-6-5	1941-51	Association for the Preservation of Historic Landmarks Membership and fundraising. Includes appeals for members and lists of people to contact for fundraising.
600-6-6	1942-50	Association for the Preservation of Historic Landmarks Financial papers. Includes bank statements, bills and receipts, and Tavern account book.
600-6-7	1951	Association for the Preservation of Historic Landmarks Notebook of "Committee on research of Legends and Ballads," containing minutes of meetings.
600-6-8	n.d.	Association for the Preservation of Historic Landmarks Miscellaneous. Includes stationary and calendar printed by the Association.

600-6-9	1937-38	<p>Days of Our Forefathers First Notebook—"Catalogue of pictures available for "Days of Our Forefathers;" "Dates of houses, Organization of Open House Day 1937, and Days of Our Forefathers 1938, and Brides of Four Centuries."</p> <p>Organization of Open House Day 1937, and Days of Our Forefathers 1938, and Brides of Four Centuries."</p> <p>Second Notebook contains minutes of meetings and lists committee members of the Foundation Fund for preservation of old buildings in York apparently a forerunner of Historic Landmarks (Frances Lord 1996).</p>
600-6-10	1937	<p>Days of Our Forefathers Notebook—"Costume Book for Whig and Tory Days." Includes sketches of costumes and notes by Elizabeth Perkins.</p>
600-6-11	1938-39	<p>Days of Our Forefathers Miscellaneous material. Includes lists of committee members and duties, flyers, and information on houses.</p> <p>See also—Correspondence-Projects and Activities-Historical—Days of Our Forefathers. See also—Literary Works—Days of Our Forefathers (as well as other stories on local history, which were written for this event).</p>
600-6-12a	1939-44	<p>Jefferds Tavern Copies of architectural drawings and site plan; flyers and announcements of events; clippings; financial papers concerning the restoration. See also—Projects and Activities-Historical— Association for the Preservation of Historic Landmarks. See also—Projects and Activities-War Work— Aid to All Allies. See also—Correspondence-Projects and Activities.</p>
600-6-12b	1946-49	<p>Jefferds Tavern Tavern expenses and schoolhouse notebook.</p>
600-6-13	1900	<p>Old Gaol Catalogue, 1900; information for tour; 2 receipts. 1926 By-Laws</p>

600-6-14	1939	<p>Old York Historical and Improvement Society Papers pertaining to the "Boundary Oak;" miscellaneous material. See also—Projects and Activities-Historical— Jefferds Tavern, Schoolhouse, and Old Gaol. See also—Projects and Activities-Film and Drama London Cries. See also—Correspondence-Projects and Activities.</p>
600-6-15	n.d.	<p>Perkins House research Notes from deeds and court records. See also—Correspondence-Projects and Activities.</p>
600-6-16	1938-39	<p>Schoolhouse Bills and receipts for mannequins; insurance policy; list of donors. See also—Correspondence-Projects and Activities.</p>
600-6-17	1933-36	<p><b>Sewall's Bridge</b> Clippings.</p>
600-6-18	1902	<p><b>York 250th Anniversary</b> 2 copies of program.</p>
600-6-19	1950-52	<p><b>York Tercentenary</b> Miscellaneous notes; brochure of York County Tercentenary; publicity recommendations for Tercentennial publicity recommendations. <b>See also</b>—Correspondence-Projects and Activities.</p>
600-6-20-22	1950-52	<p><b>York Tercentenary</b> Index cards with names and addresses of people and newspapers. Also 2 booklets with lists of names found in box labeled "Publicity cards w/ useful addresses, notebooks, etc."</p>
600-6-23a	n.d.	<p><b>Miscellaneous</b>—Notes on York old houses.</p>
600-6-23b	n.d.	<p>Miscellaneous—Historic houses pamphlets SEE ALSO SCRAPBOOKS—BOXES 25-26, LITERARY WORKS—BOXES 8-19, NOTES AND NOTEBOOKS—BOXES 20-24 A &amp; B</p>

***Projects and Activities—Film and Drama***

600-6-24	1951-52	<b>"Faire Towne"</b> Material pertaining to the filming of "Faire Towne" at the time of Elizabeth Perkins' death. <b>See also</b> —Correspondence-Projects and Activities- film and drama. <b>See also</b> —Literary Works-"Faire Towne."
600-6-25	1929-30	<b>Little Picture House</b> 2 scrapbooks of programs and notes of money made.
600-6-26	1930s-40s	<b>Little Picture House</b> Includes "History of Little Picture House" by Ida Clarke. <b>See Also: Oversize Materials</b>
<b><i>Post Cards</i></b>		
600-6-27	1947	<b>London Cries</b> Announcements and photographs.
600-6-28	n.d.	<b>Miscellaneous</b> See also—Correspondence-Projects and Activities.

***Box 7***

Folder	Date	Contents
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***Projects and Activities—Radio***

600-7-29–7-30	n.d.	<b>Miscellaneous</b> Radio scripts used as models for her own work; hints; notes. <b>See also</b> —Projects and Activities-Kentucky. <b>See also</b> —Literary Works. <b>See also</b> —Correspondence-Literary Works.
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***Projects and Activities—War Work***

600-7-31	1941-44	<b>Aid to All Allies</b> Reports of meetings; announcements of events; Forgotten Men of the Sea Committee; clippings; notepaper; miscellaneous notes. <b>See also</b> —Projects and Activities-Historical -Jeffers Tavern. <b>See also</b> —Correspondence-Projects and Activities.
600-7-32	1944	<b>Aid to All Allies</b> Notebook of "Jeffers Tavern War donations."

600-7-33	1917-23	<b>American Committee for a Devasted France</b> Arm band; bulletin; booklets and photographs of destruction.														
600-7-34	1939-41	<b>American Friends of France – Business</b> Reports of meetings and correspondence.														
600-7-35	1940	<b>American Friends of France – Correspondence</b> Copies of letters from Elizabeth Perkins to people regarding publicity and donations. <b>See also</b> —Correspondence-Projects and Activities.														
600-7-36	1939-40	<b>American Friends of France – Committees</b> Notebooks with lists of committee members.														
600-7-37	1940-41	<b>American Friends of France</b> —Reports of activities														
600-7-38	1939-41	<b>American Friends of France—publicity and brochures</b> Publicity written by Elizabeth Perkins.														
600-7-39	1939-41	<b>American Friends of France—Stories and Incidents</b> Stories written by Elizabeth Perkins for publicity. <b>See also</b> —Literary Works-Grouped Stories—War Stories.														
600-7-40	1940	<b>American Friends of France – Financial</b> Miscellaneous papers.														
600-7-41	1917-23	<b>World War I—Miscellaneous</b> <b>See also</b> —Correspondence-Projects and Activities. <b>See also</b> —Literary Works-Grouped stories—War Stories.														
600-7-42	1940-43	<b>World War II – Miscellaneous</b> Knitting patterns for British, Christian Science & other relief societies. <b>See also</b> —Correspondence-Projects and Activities. <b>See also</b> —Literary Works-Grouped Stories—War Stories														
600-7-42a	1936-1945	<table border="0"> <tr> <td><u>The Dangerous Year</u></td> <td>1936</td> </tr> <tr> <td><u>The Peace That Failed</u></td> <td>1939</td> </tr> <tr> <td><u>War Atlas</u></td> <td>1940</td> </tr> <tr> <td><u>The Truth About Poland</u></td> <td>1943</td> </tr> <tr> <td><u>The Truth About Pearl Harbor</u></td> <td>1944</td> </tr> <tr> <td><u>East West News</u></td> <td>1945</td> </tr> <tr> <td><u>The United Nations Charter</u></td> <td>1945</td> </tr> </table>	<u>The Dangerous Year</u>	1936	<u>The Peace That Failed</u>	1939	<u>War Atlas</u>	1940	<u>The Truth About Poland</u>	1943	<u>The Truth About Pearl Harbor</u>	1944	<u>East West News</u>	1945	<u>The United Nations Charter</u>	1945
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<u>East West News</u>	1945															
<u>The United Nations Charter</u>	1945															

600-7-42b	1931-1946	<p><b>Transition Years/Communism</b>  Miscellaneous American Newspaper Articles  USSR 1830-31 Report by James A. Watt before The Chicago Bar Association  Russian Propaganda Poster (6) in Russian</p>
600-7-42	c. 1940	<p>Louis Raemackers-Dutch Artist pencil sketch in October "Art News."  Booklet of Raemackers sketches 1916 in French News clipping about artist.</p> <p><b><i>Projects and Activities—Kentucky</i></b></p>
600-7-43 —7-44	1925-27	<p><b>Kentucky Committee for Mothers and Babies and "Mountaineers and a Movie"</b>  Found together in an envelope marked "Kentucky."  Includes bulletins; publicity materials; "Mountaineers and a Movie" story drafts; clippings about Kentucky; notes on Daniel Boone.  "Midwifery in the Kentucky Mts. An Investigation"  Breckenridge  <b>See also: Literary Works</b></p> <p><b><i>Projects_and_Activities—Classes</i></b></p>
600-7-45a	1896	<b>School notebook</b>
600-7-45b	1922	<p><b>Columbia University—Photoplay course</b>  Copies of home study lesson answers.</p>
600-7-46	1930	<p><b>Columbia University—Investment course</b>  Text and lesson answers with response from the professor.</p>
600-7-47	1935	<p><b>"Granberry lessons"</b>  Notes and work done for a course in writing skills.</p>
600-7-48	n.d.	<p><b>Spanish course</b>  Notes and work.</p>
600-7-49	n.d.	<p><b>Nutrition course</b>  Booklets, lesson notes, food charts.</p>
600-7-50	1951	<p><b>Cooperstown Seminar</b>  History Writing seminar. Notes &amp; misc. material</p>
600-7-51		Several University Syllabuses.

## Literary Works – Published Stories and Articles (700)

### **Box 8**

Drafts of these stories, as well as others which may have been published are included in later boxes.

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
700-8-1	1926	Publications notebook Contains mostly list of publishers and periodicals to which the "Thumbnail Sketches" series was sent and/or sold.
700-8-2	1935	"Author's manuscript record book" Alphabetical log of stories and publishers to which they were sent.
700-8-3	n.d.	Miscellaneous lists of publishers.
700-8-4	n.d.	Miscellaneous lists of radio sketches.
<b><i>Clippings</i></b>		
700-8-5	1898	"A Bicycle Tour of France" Published in <u>The American Cyclist</u> . Elizabeth Perkins wrote a series about her travels in France, which was copyrighted and published in this weekly magazine, February to April 1898. This folder contains complete copies of the magazine.
700-8-6	1898	"A Bicycle Tour of France" Published in <u>The American Cyclist</u> . These were clipped and saved by Elizabeth Perkins. They duplicate the stories contained in the magazines in the preceding folder.
700-8-7	1938	"Black Doings in Old Pigin House at York Remained Hidden in Cellar Two Centuries" Published in <u>Portland Sunday Telegram</u> , July 10, 1938. Based on the "Codfish Ghost" story, written as promotion for "Days of Our Forefathers." See also—Literary Works-Typescripts and Manuscripts- "The Codfish Ghost."
700-8-8	1949	"Hancock Warehouse Still Stands on Bank of Agamenticus" Published in <u>Lewiston Journal</u> , August 13, 1949.
700-8-9	1938	"How Maine Lost Her Independence" Published in the <u>Lewiston Journal</u> , Nov. 19, 1938.

700-8-10	1942	"Jefferds Tavern" Published in <u>Biddeford Daily Journal</u> .
<b>LITERARY WORKS—PUBLISHED STORIES AND ARTICLES</b>		
700-8-11	1942	"Maine, Melody, and Methodists in Making of Lillian Nordica" Published in <u>Lewiston Journal</u> , May 9, 1942.
700-8-12	1936(?)	"Sewall's Bridge"
700-8-13	1916-17	War stories and articles These help to document Elizabeth Perkins' work in France with the American Fund for French Wounded. "Decorated for Silence" "Soeur Julie" "What America is Doing in Relief Work in Paris" "Noel Returned" "Seeing off the Troop Train" "The Dragon Trail" "For France" (also called "Two Soldiers for France") See also—Literary Works-Grouped stories—War stories.
700-8-14	n.d.	"When Mark Twain Lived in Maine" SEE ALSO—SCRAPBOOKS—BOXES 25-26. SEE ALSO- OLD TIME NEW ENGLAND, vol. XXXV, April 1945, "An Old Village School at York, Maine." (Other stories by Elizabeth Perkins may also have been published in SPNEA'S <u>OLD TIME NEW ENGLAND</u> .)
<b>LITERARY WORKS—POETRY (700)</b>		
700-8-15	1885-87, n.d.	<b>Poetry</b> Miscellaneous poems by Elizabeth Perkins. "To the Tide" "The Lady Eleanor" others untitled.

### Literary Works – Typescripts and Manuscripts (A-C) (700)

#### Box 9

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
700-9-16	1941	" <b>Achille Murat</b> " (script/radio) About Catherine Willis who married Napoleon Achille Murat, 2 drafts.

700-9-17/18	1922	<p><b>"Adder's Poison"</b> Synopsis of a play, apparently written as lesson for Palmer Plan Advisory Bureau or Columbia course, Multiple drafts. See Correspondence-Literary Works (Palmer Plan Advisory Bureau).</p>
700-9-19	1935	<p><b>"Against Odds"</b> Sent to magazines 1935, 2 drafts. See Correspondence-Literary Works (J.T. Kieran).</p>
700-9-20	n.d.	<p><b>"The Air Bird and the Earth Worm"</b> "Scenario for a one reel comedy drama," 2 drafts.</p>
700-9-21	n.d.	<p><b>"Almaqui: The House in the Woods"</b></p>
700-9-22	n.d.	<p><b>"Amanda"</b> 1 draft, manuscript.</p>
700-9-23	1926	<p><b>"Andy's Courtship"</b> (film) About Andrew Jackson, for film, one reel. This was part of her syndicated series "Thumbnail Sketches of Real Romances." See also—Grouped stories—"Thumbnail Sketches."</p>
700-9-24	(1936?)	<p><b>"Anthony Ashton: A Medley for the Radio"</b> (script/radio) 2 drafts. See Correspondence-Literary Works (Walter Butterfield).</p>
700-9-25	n.d.	<p><b>"An Arctic Outing: Spitzenberg as a Summer Resort"</b> 1 draft, manuscript.</p>
700-9-26	n.d.	<p><b>"An Axe to Grind"</b> Novel about a mother and two daughters, 19 chapters, 30,000 words.</p>
700-9-27	n.d.	<p><b>"Arguement"</b> Short story, manuscript. See also—Grouped stories—Miscellaneous mss."</p>
700-9-28	n.d.	<p><b>"Arguement: Count Robert of Paris"</b> (script/opera) A comic opera in three acts, adapted from novel "Count Robert of Paris" by Sir Walter Scott, 3 drafts. See also—"The Crusaders or Count Robert of Paris"</p>
700-9-29	n.d.	<p><b>"The Battle of New Orleans"</b> Short sketch about Jean Lafitte, 1 draft. See also—"Cross Currents."</p>
700-9-30	1937	<p><b>"Betsey Ross"</b> (script/radio)</p>

700-9-31	n.d.	"Bird's Eye View of the Balkan Battleground" 1 draft, 3200 words.
700-9-32	n.d.	"Blackbeard"
700-9-33	1926	<b>"Boomerang"</b> About Thomas Jefferson, labelled "By Elizabeth Bishop." This was part of her syndicated column "Thumbnail Sketches of Real Romances," 3rd series. See also—Grouped stories—"Thumbnail Sketches."
700-9-34	n.d.	<b>"The Boston Massacre"</b> (script/radio) About John Adams visit to Woodbridge Tavern, York. See also—grouped Stories—"Mss. of Maine Stories—Published."
700-9-35	n.d.	<b>"Burmah"</b> A descriptive sketch about Burmah, 1 draft, manuscript.
700-9-36	n.d.	<b>"Burying Place and Witches Grave"</b> 1 page sketch of the burying ground in York.
700-9-37	n.d.	<b>"The Butterfly's Song"</b> Beginning of a story about a child, 2 pages, manuscript.
700-9-38	(1941?)	<b>"A Buzzard's Bay Vendoo at the Tavern"</b> See also—Grouped Stories-American Ord'nary. —Grouped Storied-Good stories well typed. —Grouped Stories-Tavern Stories.
700-9-39	n.d.	<b>"Captain Bellamy up to Date"</b> About a woman buying an old house and hunting for a secret passageway, similar to the "Codfish Ghost." Apparently only part of a longer story.
700-9-40	n.d.	<b>"Captain Kidd"</b> Fragment, notes for a story? See also—Grouped Stories—"Misc. Manuscripts."
700-9-41	1937	<b>"Carry A. Nation: Joint Smasher and Reformer"</b> (script/play) 2 drafts, apparently part of lessons for a course.
700-9-42	(1935?)	<b>"A Case of Hoarding"</b> A short story, sent to magazines 1935, 1000 words.
700-9-43	1939	<b>"Castine, Maine"</b> (script/radio) The second of three stories of the dramatic history of Maine. Promotion for Days of Our Forefathers, 2 drafts.

700-9-44	1923	<p><b>"Cat's Paw"</b>          Scenario for a film, 2 drafts.          See Correspondence-Literary Works (Palmer Photoplay Corporation Advisory Bureau).</p>
700-9-45	n.d.	<p><b>"Charlotte"</b>          Story about a gypsy and disappearance of a boy Charlie Ross.</p>
700-9-46	n.d.	<p><b>"Chinese Hatred"</b></p>
700-9-47	n.d.	<p><b>"Clara Barton"</b> (script/play)          4 drafts.</p>
700-9-48	n.d.	<p><b>"Clarence"</b>          Synopsis of the book <u>Clarence</u> by Bret Harte.</p>
700-9-49	n.d.	<p><b>"Clothes and the Man"</b>          Very short story.</p>
700-9-50	n.d.	<p><b>"The Cock's Tail"</b>          Also called the "Cocktail at the Bunch O' Grapes" About a Rhode Island tavern, 4 drafts.          See also—Grouped stories—American Ord'nary.          "Good stories well typed."          "possible to be rewritten."          Tavern stories.</p>
700-9-51/53	n.d.	<p><b>"The Codfish Ghost: The Biography of a House Still Standing in Maine"</b>          A fictional account of her purchase and "restoration" of her house in York, written over the course of many years, sent to publishers 1935, multiple drafts.          See also—"Captain Bellamy up to Date".          Published stories and articles-- "Black Doings in Old Piggin House at York."</p>
700-9-54	n.d.	<p><b>"A Coincidence"</b>          Short story, 1220 words.</p>
700-9-55	n.d.	<p><b>"Columbus First Love"</b> (script/film)</p>
700-9-56	n.d.	<p><b>"Confessional and Conscience"</b>          1 draft, manuscript.</p>
700-9-57	n.d.	<p><b>"Conquest of Texas"</b>          Short story about Sam Houston, 1 draft.</p>

700-9-58	(1935?)	<b>"Cries of Charlestown"</b> (film) Multiple drafts and notes. See Correspondence-Literary works (Mrs. Victor Morawetz).
700-9-59/61	1924	<b>"Cross Currents"</b> About Jean Lafitte, 3 drafts. Also called "Gentleman Pirate." See also—"The Battle of New Orleans" See Correspondence-Literary Works (Mac Millan Company, Little Brown and Company, Frontier Magazine, A.C. McClurg, and J.B. Lippincott)
700-9-62/63	n.d.	<b>"The Crusaders"</b> (script/opera) A comic opera in three acts, adapted from the novel "Count Robert of Paris" by Sir Walter Scott. 1 draft, plus copy of original novel. See also—"Arguement: Count Robert of Paris."

#### Literary Works – Typescripts and Manuscripts (C-H) (700)

##### **Box 10**

Folder	Date	Contents
700-10-64/65	n.d.	<b>"The Curse of Centuries"</b> "The biography of a Mountain through four centuries," about an Indian curse, 3 drafts, 74 pages.
700-10-66	[1935?]	<b>"The Dark of the Moon"</b> "A short short story," sent to magazine publishers 1935, 1900 words. See also—Grouped stories—"Returned from publishers." See Correspondence-Literary Works (Christian Herald Association)
700-10-67	n.d.	<b>"A Day of Resurrection"</b> (script/play) A one act comedy dramatised from "The Mortuary Chest" by Alice Brown.
700-10-68	n.d.	<b>"Days of Our Forefathers"</b> Story about Esther Sayward and Candlemas Massacre, published in Lewiston Journal, promotion for "Days of Our Forefathers," 3 drafts.

700-10-69	n.d.	<b>"Deceitful Rocks"</b> Short story about Henry Clay, 2 drafts, 1250 words. See also—Grouped stories—"Men of Fortune." "Thumbnail Sketches."
700-10-70	n.d.	<b>"A Deed without a Name"</b> (script/play) Takes place in a small western town.
700-10-71	(1920?)	<b>"Died on the Field of Glory"</b> A Memorial Day story on the Americans buried in France.
700-10-72	(1935)	<b>"Dust and Ashes"</b> Sent to magazine publishers 1935, 2 drafts. See also—Grouped stories—"Returned from publishers."
700-10-73	[1938?]	<b>"Education in Maine—the 18th Century"</b> Published in the Boston Herald? Mentions schoolhouse recently restored in York.
700-10-74	n.d.	<b>"Education in the 18th Century"</b>
700-10-75	n.d.	<b>"Eugenie—Empress and Woman"</b> About Marie Eugenie Countess de Montijo wife of Emperor Napoleon III, 1 draft.
700-10-76	n.d.	<b>"Face to Face"</b> 2 drafts.
700-10-77	1951-52	<b>"Faire Towne"</b> (film) Film about York history, being made by Louis de Rochemonte at the time of Elizabeth Perkin's death. See also—Projects and Activities-film and drama.
700-10-78	n.d.	<b>"Fanny Kelly"</b> (?) Fragment of a story, only part of Chapter 1.
700-10-79	1926	<b>"Farthest Port"</b> About Prudence Mather of Salem, Massachusetts, 2 drafts, 8500 words. See also—Grouped stories—"Northend."
700-10-80	n.d.	<b>"Fate's a Fiddler"</b> In folder of Burell Syndicate, New York, 1 draft, 1950 words.
700-10-81	1939	<b>"Father Moody Sunday"</b> (script/radio) Multiple drafts.

700-10-82	n.d.	<b>"The First of the Heros"</b> Short story, about Strong Desire, a cowardly boy. 1 draft, 1000 words.
700-10-83	n.d.	<b>"First Thanksgiving"</b> Published in <u>Coastliner</u> ?
700-10-84	(1945?)	<b>"For God, for Country, and for Inca"</b> 1 draft, 1200 words, 3 illustrations included.
700-10-85	n.d.	<b>"For the love of Mike: The Story of a Dog"</b> 1 draft, 3400 words.
700-10-86/92	[1890s?]	<b>"The Fountain of Youth"</b> Also called "Ponce de Leon." A semi historic comic opera in three acts, multiple drafts. Music being written by Gottlieb Federlein. See Correspondence-Literary works (list in folder).
700-10-93	1937	<b>"The Fox Sisters—Spiritualistic Mediums"</b> (script/radio)
700-10-94	n.d.	<b>"The Game and Candle"</b> (script/play) Takes place during the Revolution. 2 drafts, copyrighted.
700-10-95	n.d.	<b>"The Garrison House"</b> Short sketch about the McIntyre Garrison in York.
700-10-96/97	n.d.	<b>"Ghost of a City"</b> "The biography of an island covering four centuries," about pirates. Multiple drafts.
700-10-98	n.d.	<b>"Ghost Story"</b> 1 draft, manuscript.
700-10-99	n.d.	<b>"Ghost Story"</b> (not the same as the above)
700-10-100	n.d.	<b>"Girlhood of a Queen Elizabeth"</b>
700-10-101	n.d.	<b>"Girls of the Wars"</b> (script/playlets) A series of playlets illustrating different war periods.
700-10-102	n.d.	<b>"The Gothic Madonna"</b>
700-10-103 n.d.		<b>"H? sans Cupid"</b> Story about a wedding in Egypt.

700-10-104	n.d.	<p><b>"The Half Moon Phantom"</b> (Script/opera) A comic opera in 3 acts, takes place on the Hudson River, 17th century, 2 drafts. See also—Grouped stories—"Miscellaneous mss." from trunk in attic.</p>
700-10-105	n.d.	<p><b>"Hancock—A Short Story"</b> About John Hancock, 1 draft. See also—Literary WORKS—PUBLISHED stories and articles—"Hancock Warehouse." See also—Grouped stories—"possible to be rewritten."</p>
700-10-106	1952	<p><b>"A Hangman's Whip"</b> Short story about an Indian curse, 2 drafts.</p>
700-10-107	1939	<p><b>"The Hermit of Old Orchard Beach"</b> Also called "Old Orchard." Radio form and story form, used on radio 1939, multiple drafts. See also—Scrapbooks. Grouped stories—"Mss. of Maine Stories."</p>
700-10-108	(1940s?)	<p><b>"Historic Landmarks"</b> (radio broadcast) About the value of saving landmarks, discusses Williamsburg and buildings in York.</p>
700-10-109	n.d.	<p><b>"Holiday Week in Granada"</b> Written after a visit to Granada, 1 draft, 1400 words.</p>
700-10-110	(1935?)	<p><b>"The Hour Glass: A New England Story"</b> Earlier version called "Lonely." Sent to magazine publishers 1935, 4 drafts, 3000 words. See also—Grouped stories—"One act plays." "possible to be rewritten." "Returned from publishers."</p>
700-10-111	n.d.	<p><b>"How do Dogs Tell Time?"</b> Very short story, 1 page, 3 drafts.</p>
700-10-112	1938	<p><b>"How Maine Lost Her Independence"</b> See also—Literary WORKS—PUBLISHED stories and articles, for clipping from <u>Lewiston Journal</u>. See also—Correspondence-Literary Works (<u>Lewiston Journal</u>).</p>
700-10-113	n.d.	<p><b>"How May Day Came to Maine"</b> Story about Thomas Morton (17th century), 1 draft, 1500 words.</p>

## Literary Works – Typescripts and Manuscripts (I-J) (700)

### Box 11

Folder	Date	Contents
700-11-114	n.d.	<b>"Imperial Destiny"</b> (film) Five reel melodrama, set on a fruit ranch in the Imperial Valley, multiple drafts.
700-11-115	n.d.	<b>"Information Please"</b> About York History.
700-11-116	1922	<b>"Isoult the Desirous"</b> (film/subtitles) A drama of adventure laid in a romantic country in days of old. Taken from the book "Forest Lovers" by Maurice Hewlitt, 3 drafts.
700-11-117	(1942?)	<b>"Jefferds Tavern"</b> Sketch of the history of the Tavern, seeking support for the Association for the Preservation of Historic Landmarks, 1 draft. See also—Literary WORKS—PUBLISHED stories and articles— for clipping from <u>Biddeford Daily Journal</u> . See also—Grouped stories—"published stories." Scrapbooks.
700-11-118	1942	<b>"Jessie Lee"</b> About Jessie Lee, Methodist preacher in Maine, 1 draft, 3600 words. Published in <u>Lewiston Journal</u> . See also—Grouped stories—"Mss. of Maine stories."
700-11-119	(1943?)	<b>"The Jesuits and Mount Desert"</b> Also called "Pirate and Jesuit on Mount Desert" or "Medicine Man and Jesuit." About Father Biard, Jesuit priest, 3 drafts. See also—Scrapbooks. Grouped stories—"published stories."
700-11-120	n.d.	<b>"Joseph Smith Prophet: The First Mormon"</b> 3 drafts.

700-11-121	(1930s)	<b>"The King's Prison"</b> (script/radio) Story about Tammas Gale prisoner in the York jail, promotion for Days of Our Forefathers. Broadcast (not used), 4 drafts.
700-11-122	n.d.	<b>"Kittery, Maine: The Story of Champernowne"</b> (script/radio) About Champernowne and Gorges, 4 drafts.
700-11-123/124	(1923?)	<b>"Knight of the Sea"</b> (film) About John Paul Jones, takes place in Portsmouth and Paris. Scenario for five reels, written for a prize contest at Columbia University, multiple drafts.
700-11-125	1944	<b>"Lafayette"</b> Published in <u>Lewiston Journal</u> .
700-11-126	[1930s]	<b>"Laying the Ghost"</b> (radio) About Mary Nason and the "witches grave," written in promotion of Days of Our Forefathers. Apparently intended as a radio broadcast.
700-11-127	[1900?]	<b>"Leaves from an American Girl's Diary"</b> Short story, takes place in the Court of Russia, 1866, 1 draft.
700-11-128	n.d.	<b>"Leicester, Elizabeth and the Child Arthur"</b> 1 draft, manuscript.
700-11-129/138	[1915?]	<b>"Lola"</b> Also called "The Romance of Lola." Novel, biography of Lola Montez, Spanish dancer, multiple drafts.
700-11-139	n.d.	<b>"Lost: A Woman and Child"</b> Short story, manuscript, 1 draft.
700-11-140	1937	<b>"Lydia Pinkham"</b> (script/radio)

### Literary Works – Typescripts and Manuscripts (M-P) (700)

#### Box 12

Folder	Date	Contents
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700-12-141	n.d.	<b>"Madame Jumel"</b> (script) Characters include Alexander Hamilton, Aaron Burr, and Jerome Bonaparte, 2 drafts.
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700-12-142	n.d.	<b>"Madeleine" (?)</b> No title on manuscript, from folder marked "Madeleine."
700-12-143	1942	<b>"Maine, Melody, and Methodists in Making of Lillian Nordica"</b> A biographical article on Lillian Nordica, granddaughter of "Campmeeting John Allen," published in the <u>Lewiston Journal</u> . See also—Literary WORKS—PUBLISHED stories and articles. Grouped stories—"Mss. of Maine stories." Scrapbooks.
700-12-144	1938(?)	"Maine's Tea Party"
700-12-145/149	(1920s)	<b>"The Man in Buckskin"</b> A biographical novel about Sam Houston, multiple drafts, 80,000 words. See Correspondence-Literary Works (list in folder).
700-12-150	(1926?)	<b>"Mascots and Mariners"</b> By Mary Harrod Northend and Elizabeth Perkins. 1 draft, with illustrations, 4571 words. See also—"Roadside Antiques." Grouped Stories—Northend. See Correspondence-Literary Works ( <u>Motor Boating</u> magazine and Northend).
700-12-151	n.d.	"Missionary and Joss Sticks"
700-12-152	n.d.	<b>"Monimia"</b> (script/radio) Radio sketch about actress Monimia, set in Charlestown, 1736, 2 drafts. Found in folder with "Anthony Ashton."
700-12-153	n.d.	<b>"The Most Remarkable Character"</b> 1 draft, manuscript.
700-12-154	(1920s?)	<b>"Mountaineers and a Movie"</b> Also called "Two Women in the Kentucky Mountains with a Movie." About attempting to find useful work after the War, Frontier Nursing Service, and making a movie in Kentucky, 1 draft, 3500 words. See also—Projects and Activities-Kentucky.

700-12-155	1937	<b>"Mrs. Surratt"</b> (script) Takes place at time of Lincoln's second Inauguration, characters include Wilkes Booth and others plotting against the government, 3 drafts.
700-12-156	1945	<b>"Nathaniel Hawthorne"</b> Semi-fictional story about Hawthorne's childhood, published 1945, 1 draft.
700-12-157	n.d.	<b>"19th Century Decoration"</b> 1 draft, manuscript.
700-12-158	n.d.	<b>"No Fool Like and Old Fool"</b> Short story, 1 draft, manuscript.
700-12-159	(1935?)	<b>"No Laughing Matter—A Warning to Husbands"</b> A short-short story, sent to magazine publishers 1935, 1 draft. See also—Grouped stories—"Returned from publishers."
700-12-160	(1938?)	<b>"An Old Village School"</b> Story about the York schoolhouse, promoting it.
700-12-161	1938	<b>"Olde York Sketch"</b> Broadcast in 1938 on WCSH, in promotion of Days of Our Forefathers.
700-12-162	n.d.	<b>"Out of Bondage"</b> About Jews in Israel.
700-12-163	(1930s)	<b>"Passe Partout—Dark Rosaleen"</b> (film) Part of a series of one reel sketches. About Eamon de Valera, the leader of Sinn Fein, multiple drafts.
700-12-164	(1932?)	<b>"Passe Partout—Ghandi"</b> (script) 2 drafts.
700-12-165	(1930s)	<b>"Passe Partout—Red Banner"</b> (film) Alternate titles—"Reaping the Whirlwind," "Rod of Iron," "Road to Communism." A film about the conditions in Russia at the present day.
700-12-166	(1930s)	<b>"Passe Partout—Swastika"</b> (script/radio?) About the evolution of Germany and the rise of Adolph Hitler, multiple drafts.
700-12-167	n.d.	<b>"Passion, Poison, and Petrification"</b> (script/play) 2 drafts.

700-12-168	1937	<b>"Pauline Cushman—Federal Spy"</b> (script/radio) Written as lesson for a course, 4 drafts.
700-12-169	n.d.	<b>"Petite Pierre"</b> Story set in France during World War I, 1 draft. See also—"A Soldier for France." See also—Grouped stories—"Returned from publishers."
700-12-170	1938	<b>"Piggin House"</b> Story about Perkins House, written for "Days of Our Forefathers."
700-12-171	(1944?)	<b>"A Pillar of Fire by Night, a Cloud by Day"</b> Also called "One Year on Old Mexico, " or "Aztec Calendar." Story about the eruption of the volcano Paracutin in Mexico, with illustration, 3 drafts. See Correspondence-Literary Works ( <u>Portland Sunday Herald</u> ).
700-12-172	n.d.	<b>"The Pleasure of Giving"</b> Short essay.
700-12-173	n.d.	<b>"Point Christian"</b> A short, 1 page, sketch about Point Christian in York.
700-12-174	n.d.	<b>"The Pound of Flesh"</b> Short story, 2 drafts.
700-12-175	n.d.	<b>"The Power of the Press"</b> (film) Also called "Printer's Devil." A short film about Horace Greeley. See also—Grouped Stories—"Men of Fortune."
700-12-176	n.d.	<b>"Practical Joke"</b> Short story, 1 draft.

### Literary Works – Typescripts and Manuscripts (P-S) (700)

#### Box 13

Folder	Date	Contents
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700-13-177/180	[1923?]	<p><b>"Printer's Devil"</b> (film)  Five reel comedy drama, founded on history, about Benjamin Franklin (this title was also used for story about Horace Greeley), sent to Columbia for contest, multiple drafts and notes.  See Correspondence-Literary Works (Frances Taylor Patterson, Columbia)</p>
700-13-181	n.d.	<p><b>"A Prison Adventure"</b>  Short story, manuscript, 1 draft.</p>
700-13-182	n.d.	<p><b>"Reflections: A Soul's Awakening"</b> (script)</p>
700-13-183	n.d.	<p><b>"Roadside Antiques"</b>  A motor tour of York, written as an article.  See also—Grouped Stories.</p>
700-13-184/188	[1925?]	<p><b>"Rod of Iron"</b> (novel)  Historical novel "of New England, her Religion and her Politics from 1824 to 1856," written by Mary Harrod Northend and Elizabeth Perkins.  See Correspondence-Literary Works (B.L. Miller—Little, Brown and Company)</p>
700-13-189	1923	<p><b>"The Rose and Ring"</b> (script/film)  A pantomime for young and old by William Makepeace Thackeray, arranged for the scene by Elizabeth Perkins.</p>
700-13-190	n.d.	<p><b>"Rothenburg Opera"</b>  Incomplete, notes for an opera.</p>
700-13-191	1937	<p><b>"Sabby Day"</b>  Also called "Roadside Religion."  Short story about church going in York, 3 drafts.  See also—Grouped Stories—"New England stories to be rewritten."</p>
700-13-192	n.d.	<p><b>"Saint Aspinquid and Mt. Agamenticus"</b>  About Indians in York.  See also—Grouped stories—"New England stories."</p>
700-13-193	n.d.	<p><b>"Salem Witches"</b>  Incomplete, notes for a comic opera.</p>
700-13-194	n.d.	<p><b>"Sassafras"</b>  Short story, 1 draft, manuscript.</p>

700-13-195	1922	<b>"Sauce for the Goose"</b> (film) Five reel comedy, 3 drafts. See—Correspondence-Literary Works (Palmer Plan Advisory Bureau)
700-13-196	n.d.	<b>"Say it with Flowers"</b> (script/play) Story about an incident in the Revolution, multiple drafts. See also—"The Toast."
700-13-197	n.d.	<b>"Scarecrow sins"</b> (film) Also called "The World's Poor People," "Burden of the World," or "Each Bush an Officer." Story about excavating a tomb in Asia.
700-13-198	[1938?]	<b>"The School House"</b> Short article about the newly restored schoolhouse in York, multiple drafts and notes. See also—Scrapbooks.
700-13-199	1930s	<b>"Sewall's Bridge"</b> (script/radio) Radio play, in connection with Days of Our Forefather's. See also—Literary WORKS—PUBLISHED stories and articles -for newspaper clipping (1936).
700-13-200	n.d.	<b>"The Shawl"</b>
700-13-201	n.d.	<b>"The Shift Marriage"</b> (script/radio) Radio play, broadcast, takes place in York, 1744.
700-13-202/204	1929	<b>"The Silver Skates"</b> Short novel, from the book by Mary Mapes Dodge, copyright run out, publishers rights given to Elizabeth Perkins. Multiple drafts and notes. See also—Correspondence-Literary Works (F.M. Holly and Frances Taylor Patterson). See also—Grouped stories—"miscellaneous mss."
700-13-205	n.d.	<b>"Simple Simon"</b> (script/play) Dramatised from a sketch by William M. Thackery.
700-13-206	n.d.	<b>"Sir William Pepperell, Louisburg"</b> (script/play) Play based on historical research. 2 drafts.
700-13-207	n.d.	<b>"Sir William Phips of Woolwich (Nauseag) Maine"</b> (script) Apparently performed by members of the Ogunquit Players. Multiple drafts.

### Literary Works – Typescripts and Manuscripts (S-Z and unidentified) (700)

#### Box 14

Folder	Date	Contents
700-14-208	1950	<b>"Snowshoe Rock"</b> Short article about the Association for the Preservation of Historic Landmarks attempts to preserve the site and problems with repairs. Included in this folder also is a fragment of a script about Snowshoe Rock.
700-14-209	1920	<b>"Sold for a Song"</b> (script/play) A comedy in one act. Copyrighted, published and produced 1920-22 (see notes in folder), 4 drafts. See Correspondence-Literary Works (list in folder). See also—Grouped stories—"One act plays."
700-14-210	[1920s?]	<b>"A Soldier for France"</b> (film) Takes place in devastated France, 2 drafts. See also—"Petite Pierre."
700-14-211	n.d.	<b>"The Spy"</b> Photoplay synopsis of story by James Fenimore Cooper. Written for a course, 1 draft, 3500 words.
700-14-212	n.d.	<b>"Stage Struck"</b> (script/play) A comedy in one act. Takes place in a Maine farm house, not far from Portsmouth. Originally titled "The Seamy Side." Published in Harper's Bazaar, multiple drafts.
700-14-213	1941	<b>"Stephen Decatur and Reuben James"</b> Published in <u>Lewiston Journal</u> , 1 draft.
700-14-214	[1940s?]	<b>"Story of a Spy in York—WWII"</b> Short story, multiple drafts.
700-14-215	n.d.	<b>"Submission"</b> Fragment of a short story about Ferdinando Gorges.
700-14-216	n.d.	<b>"Susie's Obsequies"</b> Short story, 3900 words, 1 draft. See Correspondence-Literary Works ( <u>Liberty</u> magazine).
700-14-217	n.d.	<b>"Talleyrand in Maine"</b> (script) Published in <u>Lewiston Journal</u> , 2 drafts. See also—Grouped stories—"New England stories."

700-14-218	1944	<b>"The Tavern That Went to War"</b> (radio) Aid to All Allies broadcast.
700-14-219	(1951)	<b>"Their Dreams Deceive Them"</b> Story in four parts, 2 drafts.
700-14-220	1921	<b>"The Toast"</b> (film) About Aaron Burr. See also—"Say it with Flowers." See Correspondence-Literary Works (Palmer Plan Advisory Bureau).
700-14-221	n.d.	<b>"Told on the Channel"</b> Travel article, 1 draft, manuscript.
700-14-222	n.d.	<b>"The Travelling Bishop—Francis Ashbury"</b> Short story, 1 draft.
700-14-223	n.d.	<b>"Two Dreams"</b> Short story, 1 draft.
700-14-224	n.d.	<b>"Under the Law—The Story of a New England Conscience"</b> Short story, 4500 words, 1 draft.
700-14-225	n.d.	<b>"Untaught History"</b> Stories about The declaration of York's independence and the York Tea Party, multiple drafts.
700-14-226	n.d.	<b>"Untravelled America"</b> About travelling in Hazard (Kentucky?) photographing mountain people, 1 draft.
700-14-227	1922	<b>"The Voice of Blood"</b> Short story about a garrison house and Indians, 2000 words, 1 draft. See Correspondence-Literary Works ( <a href="#">True Story Magazine</a> ).
700-14-228	(1920s?)	<b>"The War Dog"</b> (film/silent)
700-14-229	n.d.	<b>"Was She Justified?"</b> Short story, 1 draft, manuscript.
700-14-230/231	1921	<b>"When the Devil Drives"</b> (film and play) Multiple drafts. Written both as a play and for a film. Play is a comedy in one act with a tableau and pantomime introduction. See Correspondence-Literary Works (Palmer Plan Advisory Bureau).

700-14-232	n.d.	<b>"When the Devil is Sick"</b> (play, not script) See also—Grouped stories—from trunk in attic.
700-14-233	n.d.	<b>"Where Elijah was Fed by the Ravens"</b> Travel article about trip from Jerusalem to Jerico, 1 draft.
700-14-234	1952	<b>"While Memory Watches"</b> Very short story, sent to magazines March 1952, published in <u>The Household</u> .
700-14-235	[1930s]	<b>"The Wilcox Tavern"</b> Short essay about the Emerson Wilcox House, written as promotion for Days of Our Forefathers.
700-14-236	n.d.	<b>"Wiscasset"</b> (script/radio) The story of a house prepared for Marie Antoinette Queen of France. Part of a series of dramatic sketches broadcast on WCSH, Portland, multiple drafts.
700-14-237	(1930s?)	<b>"Witch's Grave"</b> (script/radio) Broadcast from Eastland hotel in Portland, by the Manhattan Players of the Ogunquit theater.
700-14-238	n.d.	<b>"With the Monks at Meteora"</b> Travel article about visit made with her mother to monastery at Meteora, Thessaly, 3 drafts.
700-14-239	n.d.	<b>Untitled story about house in York, Route 1</b>
700-14-240	n.d.	<b>Untitled play about early York</b>
700-14-241/242	n.d.	<b>Untitled story about Sherlock Holmes and the only criminal he never caught</b>
700-14-243	n.d.	<b>Untitled story (incomplete)</b>
700-14-244/247	n.d.	<b>Unidentified stories</b> Short stories and scripts. May include unidentified drafts of literary works contained elsewhere in this series.
700-14-248	n.d.	<b>Beginnings for stories</b>
700-14-249	n.d.	<b>Fragments of stories</b>
700-14-250	n.d.	<b>Elizabeth Perkins synopses of stories by other people</b>

## Literary Works – Typescripts and Manuscripts – Grouped Stories (700)

### Box 15

This subseries of "Grouped stories" was created to include literary works that had clearly been saved as a group by Elizabeth Perkins. These groups were found in envelopes, folders, and boxes, many of which were labelled giving an indication of the reason for the grouping. These labels were used as titles for the following folders. Within the folders, items were kept in the order in which they were found. These groups were kept intact, as they are the only aspect of original order remaining in the Elizabeth Perkins Papers. It is hoped that the groupings will provide insight to future researchers. Many of these stories duplicate drafts that can be found in the main portion of the Literary Works series and can be found there in alphabetical order. An attempt has been made to cross reference these grouped stories in the main container listing.

Folder	Date	Contents
700-15-251	(1925?)	<p><b>Grouped stories</b>            "Roadside Antiques"            "Willows and Their Worth"            "Lafitte"            "Mid Victorian House"            See Correspondence-Literary Works (Miss Jean)</p>
700-15-252	n.d.	<p><b>Grouped stories—"American Ord'nary"</b>            Series of stories about taverns.            "The Halfway House, Saybrook, Connecticut"            "The Tavern Called 'The Mansion' not far from Albany, New York"            "Senters Tavern—Lake Winnepesaukee"            "The Sweetser Tavern—Marlboro, New Hampshire"            "The Flat Iron Tavern—New Hampshire"            "The Bronco Tavern—Arizona"            "The Vally Inn—Pennsylvania"            "The Dragon—Vermont"            "The Roadside Tavern—California"            "Cherryfield Tavern—Shenandoah Valley"            See also—Grouped stories-"good stories, well typed."            See also—Grouped stories-"tavern stories."            See also—"The Buzzard's Bay Vendoo at the Tavern."</p>
700-15-253	n.d.	<p><b>Grouped stories—"Essays—Travel"</b>            "Newly Discovered Treasures" (About archaeology in Utah)            "The New Woman Misapplied"            "The Wild Man of Suabot"            "Circumstantial Evidence"            "The Leap Year Dance"            Plus several untitled stories.</p>

700-15-254/255	n.d.	<p><b>Grouped stories—from trunk in attic</b></p> <p>"When the Devil is Sick"</p> <p>"The Half Moon Phantom"</p> <p>"Mimi"</p> <p>"The Paris Lucern Express"</p> <p>"All the World is a Stage"</p>
700-15-256/258	n.d.	<p><b>Grouped stories—"good stories—well typed"</b></p> <p>"American Ord'nary" series (several drafts of some stories)</p> <p>"The Sweetser Tavern-Marlboro, New Hampshire"</p> <p>"The Flatiron Tavern"</p> <p>"The Roadside Ordinary in California"</p> <p>"The Bronco Tavern—Arizona"</p> <p>"The Valley Inn—Pennsylvania"</p> <p>"Senter's Tavern—Lake Winnepesaukee"</p> <p>"The Half Way House—Saybrook, Connecticut"</p> <p>"Cherryfield Tavern—Shenandoah Valley"</p> <p>"A Stopping Place for Wayfarers—New Jersey"</p> <p>"A Buzzard's Bay Vendoo" (sent to Standard Times)</p> <p>"When Mark Twain Lived in York Village"</p> <p>"Sir William Pepperell- Louisburg"</p> <p>"Paul Jones in France"</p> <p>"John Paul Jones at the Wentworth Gardner House"</p> <p>"Fryeburg's First Teacher"</p> <p>See Correspondence-Literary Works (Lists in folders).</p>
700-15-259a/2559b	n.d.	<p><b>Grouped stories- "mss. of Maine stories published"</b></p> <p>"Boston Massacre as Told at Woodbridge Tavern"</p> <p>"Music, Melody, and Maine: A Sketch of Lillian Nordica"</p> <p>"The Hermit of Old Orchard"</p> <p>"Jessie Lee"</p> <p>"Farmington Maine: A Sketch of Lillian Nordica"</p>
700-15-260	n.d.	<p><b>Grouped Stories—miscellaneous Maine stories</b></p>

700-15-261	n.d.	<p><b>Grouped stories—"Men of Fortune"</b>          "The Ten Minute Series of Men of Fortune"          "Quicksilver Bob—Robert Fulton"          "Furs and Finance—Jacob Astor"          "Only One Life—Nathan Hale"          "Love of Country—Aaron Burr"          "The Flag That Went Down Flying—Paul Jones"          "Deceitful Rocks—Henry Clay"          "Sounding Brass—Andrew Jackson"          "Divided Honors—Dr. Walter Reed"          "Guns of the Sky—Dolly Madison"          See also—Grouped stories—Thumbnail Sketches.</p>
700-15-262	1922-23	<p><b>Grouped stories—"miscellaneous mss."</b>          "Silver Skates"          "The Night Before Christmas"          "Arguement—Captain Kidd" (1896)          "Dead Sea Fruit"          "The Half Moon Phantom"</p>
700-15-263/265	1922	<p><b>Grouped stories—mythology</b> (film/silent)          The originals of these are with the W.P. Foundation in New York, 1935.          "Pegasus"          "Orpheus and Euridyce"          "Cupid and Psyche"          "Medusa and the Sacrifice of Andromeda"          "The Golden Fleece"          "The Eternal Triangle: Glaucus and Scylla"          "When Phaetom Drove the Chariot of the Sun"          "Arachne and the Spider's Web"          "Appollo and Daphne"</p>
700-15-266	n.d.	<p><b>Grouped stories—"New England stories to be rewritten"</b>          "Agamenticus and Boon Island—St. Aspinquid"          (script/radio)          "Old Taverns Come to Life" (radio)          "Talleyrand in Maine"          "Sabby Day"</p>
700-15-267	1922	<p><b>Grouped stories—"Northend"</b>          "Mascots and Mariners"          "The Farthest Port"          "Glass"          See Correspondence-Literary Works (Mary Harrod Northend, Miss Russell)</p>

700-15-268            n.d.            **Grouped stories—"one act plays, take to New York to work over"**  
 "Sold for a Song"  
 "Death at the Dragon Inn"  
 "The Hour Glass"

**Box 16**

Folder	Date	Contents
700-16-269/271	n.d.	<b>Grouped stories—"possible to be rewritten, short stories"</b> "Indian Curse" "Hancock" "Solomon's Wisdom" "The Hour Glass" "Cocktail" or "The Cocktail at the Bunch O'Grapes" "Noblesse Oblige" "Greeley" "story of adopted child and will"
700-16-272	1943-44	<b>Grouped stories—"published stories EP"</b> "Why Prince Talleyrand Came to Maine" "An Evening at Jefferds on the King's Highway" (sent to <u>Bridgton Journal</u> June 1943) "Jefferds Tavern" ( <u>Augusta Kennebec Journal</u> June 1943) "The Story of the Tavern that Went to War" (Broadcast WHEB, July 1944) "The Black Musketeer" "Knight of Liberty" "Pirate and Jesuit on Mount Desert" (sent to <u>Lewiston Journal</u> October 1943) "Old Taverns Come to Life" (script) (sent as a story to <u>Biddeford Journal</u> 1943) "The Story of Kitty Rye" ( <u>Lewiston Journal</u> June 1943)
700-16-273	1935	<b>Grouped stories—"returned from publishers"</b> "No Laughing Matter" "Dust and Ashes" "The Hour Glass" "The Dark of the Moon" "P'tit Pierre" See Correspondence-Literary works (unidentified)

700-16-274	n.d.	<p><b>Grouped stories—"tavern stories"</b>  "Old Tavern Tales" series, some multiple drafts.  "A Stopping Place for Wayfarers"  "The Great Fear" (Green Dragon)  "The Dragon—Vermont"  "The Jones House—Columbus, Ohio"  "The Tavern called the Mansion, not far from Albany, New York"  "The Mermaid Hotel—Lebanon, Illinois"  "Sun Tavern—Bethlehem, Pennsylvania" (also called "The Flowing Bowl")  "The Valley Inn"  See also—Grouped stories—American Ord'nary  See also—Grouped stories—"good stories, well typed"</p>
700-16-275/276	n.d.	<p><b>Grouped stories—tavern stories</b>  A series of radio plays called "Old Tavern Tales" or "Old Taverns Come to Life."  "The Berkshire Coffee House" (script/radio)  "The Blue Boar—Massachusetts" (script/radio)  "Bronco Tavern—Tombstone, Arizona" (script/radio)  No title—New Jersey tavern (script/radio)  "Dell House—Wisconsin" (script/radio)  "The Dragon—Vermont"  "The Jolly Post Tavern" (script/radio)  "The Jones House" (script/radio)  "Mansion—New York State" (script/radio)  "The Marine Tavern—New Orleans" (script/radio)  "The Road House Tavern—California" (script/radio)  "Sangatash Tavern—Chicago" (script/radio)  "The Saybrook Tavern" (script/radio)  "A Stopping Place for Wayfarers"  "The Valley Inn Pennsylvania" (script/radio)  See also—Grouped stories—"American Ord'nary"  See also—Grouped stories—"good stories well typed"</p>

700-16-277/281

1926-27

**Grouped stories—"Thumbnail Sketches of Real Romances"**

This was a syndicated column, being a series of short stories about historical figures. At least one series was run in 26 newspapers. (Many duplicate copies of these were discarded.) Elizabeth Perkins had made up many sample copies to send out to newspapers.

***First series (9/25–10/16)***

"Patriot Pirate—Jean Lafitte"

"America's First Standard Bearer—John Paul Jones"

"Andy's Courtship—Andrew Jackson"

"Printer's Devil—Horace Greeley"

***Second series (10/23–11/13)***

"It Pays to Advertise—Benjamin Franklin"

"Say it With Flowers—Aaron Burr"

"Many Aliases—Washington Irving"

High Tariff—Paul Revere"

***Third series (11/20–12/11)***

"Boomerang—Thomas Jefferson"

"The Travelling Bishop—Francis Ashbury"

"Quicksilver Bob—Robert Fulton)

"Friars Gold—Junipero Serra"

**Fourth series )12/18—12/31)**

"Friends and their Foes—William Penn"

"Baptism by Fire—David Farragut"

"White Indian—Sam Houston"

"Unpunished by Law—Henry Clay"

**Fifth series (1/15—2/5)**

"Furs and finance—John Jacob Astor"

"Footlights—Joseph Jefferson"

"Guns of the Sky—James and Dolly Madison" (also called  
"Thunder Above")

"Priest and Explorer—Pere Marguette"

**Sixth series (2/12—3/5)**

"Little Fishes—Louis Agassiz"

"Information Wanted—Nathan Hale"

"Soul Mates—Walt Whitman"

"Revolt of the Women—Susan B. Anthony"

Seventh series (3/12—4/2)

"A Mighty Hunter—David Crockett"

"Church Militant—Henry Ward Beecher"

"Bunch O' Boards—Isaac Hull"

"Eavesdropping—Daniel Webster"

**Eighth series (4/9—?)**

"The Two Santiagos—Robley Evans"

"A Straw in the Wind—John Brown"

"Profitable Prayers—Joseph Smith"

"Dog in the Manger—Nathaniel Hawthorne"

"Tottering Kings—Wolfe and Montcalm"

**Ninth series**

"The Kaiser and Mexico"

"Autumn Glory—George Dewey"

"Francis Willard"

"Crown of Thorns—Eleazer Williams"

**Tenth series**

"King of the Missouri—Kenneth McKenzie"

"Gallantry and Gambling—Alexander Hamilton"

"Divided Honours—Walter Reed"

"The Lord's Will be Done—Peirce, Davis, Lincoln"

**Eleventh series**

"Henry Hudson"

"From East to West—Ferdinand Magellen"

"A Deal in Real Estate—Lewis and Clark"

"Rod of Iron—Peter Stuyvesant"

"Vagabond Artist—James McNeil Whistler"

"The Burning Lake—Dorothea Dix"

**Twelfth series**

"The Yanke Rag—Gen. Benjamin Butler"

"One Thing at a Time—Samuel Finley Morse"

"The Firing Line—Clara Barton"

***Series and date unidentified***

"Rock and Stick—Cotton Mather"

"Louisa Alcott"

"Edison"

"Cushman"

"Freedom—Henry David Thoreau"

"Burbank"

"Bret Harte"

Thumbnail Sketches notebook.

See also—Literary WORKS—PUBLISHED stories and articles—publications notebook.

See also—Grouped stories-Men of Fortune series.

700-16-282

1914-20

**Grouped stories—war stories (WWI)**

These 8 articles and short stories are mostly untitled. Some may be drafts of titled stories listed elsewhere. (These stories were grouped in this way by the archivist, because they were not identified, but were clearly written about the War.) The stories include information about the work of American Committee for a Devasted France.

700-16-283/284

1916-17

**Grouped stories—"War stories and War papers"**

These short stories, articles and reports were saved together by Elizabeth Perkins. Many are untitled. Some may be drafts of stories also listed elsewhere. Include reports of the work of the American Committee for a Devasted France. "To the Civilian Committee of the American Fund for French Wounded"

"Noel Returned"

"Aid to the Ailing—Women's Work for the Army"

"Post de Secour at a French R.R. Station"

"The Story of Soeur Julie"

"Two Sentries"

"Volunteer War Drudges"

"Two Soldiers for France"

"Decorated for Silence"

"A Second Independence Day"

"Identity disk 471-True Episode of the Great War"

"France Rising from Her Ashes"

"The Creed of the Boche"

See also—Literary WORKS—PUBLISHED stories and articles.

See also—Correspondence-War work.

See also—Projects and Activities-War work.

700-16-285	1939-40	<p><b>Grouped stories—"War stories, 1939-1940" (WWII)</b>          These stories were saved together by Elizabeth Perkins. Some document her work with the American Friends of France.          "Nothing to Do" (script)          "In Haute Vienne" (script/radio)          Untitled series true stories of people in France released by American Friends of France.          See also—Projects and Activities-War work.</p>
700-16-286	n.d.	<p><b>Grouped stories—"work on these"</b>          "Say it With Flowers"          "An Inside Job"          "On Business Bent"          "Exageration!"          "Synopsis of third episode of Rod of Iron"</p>

### Literary Works – Typescripts and Manuscripts – Ferdinand Gorges Novel (700)

#### **Box 17**

This novel was apparently never given a final title. It was sometimes called "The Blows of Circumstance." Other possible titles included "God's Anvil, " Against Odds," "Star of Empire," Life's Bright Promise," "The Hymn of the Conquered," "And Still They Dream," Sir Ferdinand—First American Citizen," or Sir Ferdinand—Gentleman Adventurer."

Elizabeth Perkins worked on this novel for many many years and was still doing so at the time of her death. She also used Ferdinand Gorges as a topic for a number of shorter literary works.

The two boxes contain many drafts (approximately 11 drafts) of the novel. These were not found all together, but rather were scattered throughout Elizabeth Perkins papers. The groupings in which they were found have been retained.

A draft that was found in a folder or envelope, as Elizabeth Perkins saved it, has been kept as a file unit. When labels were given to the drafts by Miss Perkins, these labels have been used on the folders (in quotes). The file units of the different drafts are not arranged in any particular order, as their chronology

is unknown. Within each file unit, the papers remain in the order they were found, which is often rather mixed up and not the order of pagination. In the future, additional work could be done to arrange these boxes more neatly, but this will required a more careful examination of every page, which was not within the time frame of this project.

Folder	Date	Contents
700-17-288/ -290	n.d.	<b>Ferdinand Gorges novel—"final draft"</b>
700-17-291	n.d.	<b>Ferdinand Gorges novel—"The Blows of Circumstance" Part II</b>

700-17-292	n.d.	<b>Ferdinand Gorges novel—"The Blows of Circumstance" Part II</b>
700-17-293	n.d.	<b>Ferdinand Gorges novel—"Sir Ferdinand— First American Citizen"</b>
700-17-294/296	n.d.	<b>Ferdinand Gorges novel—"a pretty good copy"</b>
700-17-297/300	n.d.	<b>Ferdinand Gorges novel—draft</b>
700-17-301/305	n.d.	<b>Ferdinand Gorges novel—drafts</b>

**Box 18**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
700-18-306/308	n.d.	<b>Ferdinand Gorges novel—draft with paste up</b>
700-18-309/312	n.d.	<b>Ferdinand Gorges novel—"working copy"</b>
700-18-313/316	n.d.	<b>Ferdinand Gorges novel—"incomplete draft"</b>
700-18-317	n.d.	<b>Ferdinand Gorges novel—"The Blows of Circumstance, corrections"</b>
700-18-318/319	n.d.	<b>Ferdinand Gorges novel—"Ships"</b>
700-18-320	n.d.	<b>Ferdinand Gorges novel—"1596 to 1603"</b>
700-18-321	n.d.	<b>Ferdinand Gorges novel—miscellaneous parts</b>
700-18-322	n.d.	<b>Ferdinand Gorges novel—miscellaneous</b>

**Literary Works – Not by Elizabeth Perkins (700)****Box 19**

These items do not appear to have been written by Elizabeth Perkins. They were saved with her own literary works, because they may have provided her with models and material for her stories, or she may have been somehow involved in their creation.

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
700-19-323	n.d.	<b>"Mr. and Mrs. Lee," by Marion Ames (script/play)</b> Typescript of a play.
700-19-324	n.d.	<b>"The Unexpected," by Marion Ames (novel)</b> Manuscript and typescript drafts of a novel, incomplete.

700-19-325	n.d.	<b>"Pomp and Vanities," by Emily Bishop</b> (film) (This could possibly be a pen name used by Elizabeth Bishop Perkins.)
700-19-326	n.d.	<b>"Colonial Williamsburg," by K.R. Edwards</b> (film) Scenario synopsis of a film for Teaching Films Division of Eastman Kodak.
700-19-327	n.d.	<b>"Ten Days: A Legend of East Orange, New Jersey," by Stella Louise Hook</b>
700-19-328	n.d.	<b>"Trillium Days," by L.B. Johnston</b> (novel)
700-19-329	n.d.	<b>"Rocks Village," by Mary Harrod Northend</b> Elizabeth Perkins worked with Northend on other literary works. See also—Correspondence-Literary Works (Mary Harrod Northend). See also—Literary Works—Typescripts and Manuscripts.
700-19-330	n.d.	<b>"Forever the Farm," by Marion Nichil Rawson</b>
700-19-331	n.d.	<b>"The Little Saffron Princess," by Alice Toulmin</b>
700-19-332	n.d.	<b>"King of the Jews"</b> (script/play)
700-19-333	n.d.	<b>"Back Stage"</b>
700-19-334	n.d.	<b>"Romany Rose" by Janet Varick</b>
700-19-335	1950	<b>"The Whistle at Eaton Falls"</b> by Louis de Rochemont

### Notes and Notebooks 800)

#### **Box 20**

None of the notes and notebooks are dated. These notebooks and loose notes were often difficult to read and identify. When they were clearly titled by Elizabeth Perkins, this title has been used to label the folder and is written in quotations. This series was divided into subseries based on the type of information contained in the notes. File units within the subseries are arranged alphabetically by the title written on each notebook by Elizabeth Perkins.

Several notebooks contain information on Elizabeth Perkins's antique collection activities. These help to document the contents of her house. Books of names and addresses record people she met on her travels (including her impressions of them) and lists of friends to whom Miss Perkins sent Christmas cards or gifts.

A number of notebooks, under the subseries of Literary Works, contain drafts of stories. The bulk of the notes and notebooks has been grouped under the subseries heading of research. These notes pertain to research for stories and also for various historical activities. They are valuable in documenting her writing process and showing sources of her information on local history.

Folder	Date	Contents
		<b><i>Antiques</i></b>
800-20-1		"Addresses, Antiques, and Old Houses"
800-20-2		"Antiques—notes on furniture"
800-20-3		"Memorandum of furniture at York and 65 E. 52nd"
<b>800-20-4</b>		<b>"Report on antiquing with Roberta and Adele"</b>
800-20-5		"Silver" List of silver owned by Elizabeth Perkins.
		<b><i>Literary Works</i></b>
800-20-6		"Balkan Notes"
800-20-7		"Cary Nation" Notes and drafts of a story. See also—Literary Works-Typescripts/Manuscripts.
800-20-8/9		"Cagliostro" Drafts of a story.
800-20-10		"Cr? of the Boche" Story.
800-20-11		"Decatur" Story.
800-20-12		"Expressions" Notes of expressions and quotations.
800-20-13		"Notes on Ghost of a City" Notes, ideas, drafts.
		<b><i>Literary Works</i></b>
800-20-14a		"King's Prison" Draft. See also- Literary Works-Typescripts/Manuscripts.
800-20-14b		<b>Lillian Nordica</b> See also- Literary Works-Typescripts/Manuscripts.

800-20-15–18	<b>"Man in Buckskin"</b> Notes, references, and drafts. See also- Literary Works-Typescripts/Manuscripts.
800-20-19	<b>"Material for general articles"</b> Miscellaneous notes.
800-20-20	<b>Notes for "Cheap at Any Price" and for revision of unidentified story</b>
800-20-22	<b>"Passing of Beauty"</b>
800-20-23–24	<b>Quotations</b>
800-20-25	<b>Quotations and phrases</b>
800-20-26	<b>Quotations</b> and titles
800-20-27	<b>"The Ruby"</b>
800-20-28	<b>"Sapristi"</b>
800-20-29	<b>"Short stories"</b> Drafts for various stories.
800-20-30	<b>"Suggestions"</b>

**Box 21**

Folder	Date	Contents
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***Literary Works***

800-21-31	<b>"Tavern Tombstone"</b> Draft of a play. See also—Grouped Stories—tavern stories.
800-21-32	<b>"Their Dreams Deceive Them"</b> See also- Literary Works-Typescripts/Manuscripts.
800-21-33	<b>"Titles"</b> Ideas for story titles.
800-21-34	<b>"War plays"</b>
800-21-35	<b>"When the Devil is Sick"</b> See also- Literary Works-Typescripts/Manuscripts.
800-21-36	Miscellaneous notes

800-21-37-43		Unidentified story notes
		<b><i>Names_and_Addresses</i></b>
800-21-44	1899-1901	<b>Autograph book</b>
800-21-45	1945-46	<b>Brazil</b>
800-21-46	1944	<b>Christmas card lists</b>
800-21-47	1942	<b>Christmas card lists</b>
800-21-48	n.d.	<b>"Organizations for publicity"</b>
800-21-49	1921	<b>Names and addresses</b>
800-21-50-53	n.d.	<b>Names and addresses</b> Miscellaneous

**Box 22**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
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<u>Folder</u>	<u>Date</u>	<u>Contents</u>
		<b><i>Research</i></b>
800-22-54	n.d.	"Reference notes on Agamenticus and Indian lore"
800-22-55		Alphabetical list of names and places
800-22-56		"Ancient Names" Of Old York places.
800-22-57		"Answers to American History Questions"
800-22-58	1921	"Benjamin Franklin" See also—Literary Works—"Printers Devil."
800-22-59	n.d.	"B. Kane"
800-22-60		"Books of Reference"
800-22-61		"Books, References for Peirce"
800-22-62		"Lists of books and references for sketches"
800-22-63		Brazil
800-22-64		"Briston, Puritans, Pilgrims, Trade"
800-22-65		California Taverns

800-22-66	"Cary Nation" See also- Literary Works-Typescripts/Manuscripts.
800-22-67	"Champlain"
800-22-68	"Notes and references for Charlestown Radio" See also—Literary Works— "Cries of Charlestown."
800-22-69	"Clara Barton" See also—Literary Works—"Clara Barton."
800-22-70	"Book of dates and anniversaries" Of historical events.
800-22-71	"Dates—Lincoln, Livingston, Gorges, French Songs"
800-22-72	"References—de Valera" See also—Literary Works— "Passe Partout—Dark Rosaleen."
	<b>Research</b>
800-22-73	"Elizabethan England, general notes"
800-22-74	"Founders of Fortunes"
800-22-75	"Fox Mediums" See also—Literary Works—"The Fox Sisters."
800-22-76	"Germany Reparations"
800-22-77	"Ghost Biographies"
800-22-78–84	Gorges novel

**Box 23**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
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<u>Folder</u>	<u>Date</u>	<u>Contents</u>
		<b>Research</b>
800-23-85/87	n.d.	<b>Gorges Novel</b>
800-23-88		<b>Gorges novel notecards</b>
800-23-89		<b>Notes on Gorges and early music</b>
800-23-90/94		<b>Boxes of notecards for Gorges novel</b>
800-23-95		<b>"Hawthorne"</b>

800-23-96	<b>"Historical notes of various places"</b> Mostly about Maine.
800-23-97	<b>"History—Asia"</b>
800-23-98	<b>"Iliad and Odyssey"</b>
800-23-99	<b>Ireland</b>
800-23-100	<b>"Jacob Estey"</b>
800-23-101	<b>"Jumel, Ross, Copley"</b>
800-23-102	<b>Kittery</b>
800-23-103	<b>"Quotations about Lady Ex. and Leicester"</b>
800-23-104	<b>"Notes on Madame Wood"</b>
800-23-105/106	<b>Maine history</b>
800-23-107	<b>Maine house</b> Including painted walls.

**Box 24A**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
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***Research***

800-24a-108	<b>Mexico</b>
800-24a-109/110	<b>Miscellaneous notes</b>
800-24a-111	<b>Miscellaneous (historical)</b>
800-24a-112	<b>Miscellaneous (Quakers, St. Aspinquid, list of books)</b>
800-24a-113	<b>Miscellaneous (List of books, Daniel Webster, Peirce)</b>
800-24a-114	<b>"Miscellaneous dates and incidents"</b> <b>Maine history.</b>
800-24a-115	<b>"Miscellaneous historical notes"</b> (Including Quakers)
800-24a-116	<b>"Miscellaneous notes"</b>

800-24a-117	<b>Miscellaneous note cards</b>
800-24a-118	<b>Miscellaneous</b>
800-24a-119	<b>"Mid-Victorian clothes"</b>
800-24a-120	<b>"Movie classics"</b>
800-24a-121	<b>Music</b>
800-24a-122	<b>"N.E. references and notes"</b>
800-24a-123	<b>"New York and Dutch West Indies"</b>
800-24a-124	<b>History of New York State</b>
800-24a-125	<b>"Old songs, East India Company"</b>
800-24a-126	<b>"Outline of names and dates"</b>
800-24a-127	<b>"Pauline Cushman, Spy"</b> See also- Literary Works— "Pauline Cushman, Federal Spy."
800-24a-128	<b>"Notes on Peary for York story"</b>
800-24a-129	<b>"Notes on people for articles"</b>
800-24a-130	<b>"Pepperell/Sea shanties"</b>
800-24a-131	<b>"Quaker notes"</b>
800-24a-132	<b>"References"</b>
	<b><i>Research</i></b>
800-24a-133	<b>"References"</b> About Jesuits.
800-24a-134	<b>"Roadside notes on churches, schools, New England"</b>
800-24a-135	<b>Russia</b>
800-24a-136	<b>"Salem Churches, Shakers"</b>
800-24a-137	<b>Schools</b>
800-24a-138	<b>"Second Adventists"</b>
800-24a-139	<b>"17th and 18th century houses"</b>
800-24a-140	<b>"Surratt, Notes and references"</b>
800-24a-141	<b>"Susan B. Anthony, Elizabeth Cady Stanton"</b>

**Box 24B**

Folder	Date	Contents
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**Research**

800-24b-142		"Talleyrand"
800-24b-143/144		Taverns
800-24b-145		"Notes on Williamsburg"
800-24b-146		"Witchcraft"
800-24b-147		"Women Pioneers"
800-24b-148/150		York history

**Scrapbooks and Postcard Albums (900)****Box 25**

Folder	Date	Contents
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900-25-1	1887-98	Scrapbook—clippings/cartoons
900-25-2	1893-98	<p><b>Scrapbook—clippings of published literary works</b> Clippings of stories and articles published by Elizabeth Perkins, including articles from <i>The_American_Cyclist</i>. There are many gossip/society columns from <i>Vanity</i>, apparently by Elizabeth Perkins.</p> <p>Also items by other authors, which she saved. In most cases it is difficult to determine whether Elizabeth Perkins wrote them or not, as there are few bylines.</p>
900-25-3	1918-24	<p><b>"Scrapbook of the 1st World War"</b> Contains mainly clippings (1918-1921), also a telegram about her Legion of Honor 1924, and a report of the publicity committee by Miss Perkins.</p>

900-25-4                      1937-51                      **Scrapbook—"Newspaper clippings Schoolhouse and Days of Our Forefathers, Historic Landmarks"**  
 Contains clippings about schoolhouse restoration 1937-1938, Days of Our Forefathers 1937-1939, and a few other items of local history.  
 Also includes some articles by Elizabeth Perkins and some clippings and pamphlets about Historic Landmarks 1941-1951.

900-25-5                      1938-42                      **Scrapbook—clippings about area historic houses**  
 Towards the back are several stories by Elizabeth Perkins from the *Lewiston Journal*, including "The Hermit of Old Orchard," "Maine, Melody and Methodist in Making of Lillian Nordica," and "Medicine Man and Jesuit."

### **Box 26**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
900-26-6	1936-41	<b>Scrapbook—"School Book Notes"</b> Notes on schools and education, sketches and photographs, plus notes documenting the schoolhouse restoration.
900-26-7	1936-38	<b>Scrapbook—"Schoolhouse Notes and old Houses"</b> Notes on schools and education, sketches, clippings about restoration and photographs taken before and after.
900-26-8	1938-42	<b>Scrapbook—"Jefferds Tavern"</b> Mostly photographs with notes documenting the building before it was moved, plus clippings about the restoration.
900-26-9	1943-44	<b>Scrapbook/journal—"Mexican Notebook"</b> Includes clippings, notes, photographs, and journal entries for her trip to Mexico.
900-26-10	n.d.	Scrapbook—pictures of writers and poets
900-26-11a	n.d.	<b>Scrapbook—views of France and Great Britain</b> Book with illuminated calligraphy headings, and photographs of views and people pasted in (mostly empty).
900-26-11b	n.d.	<b>Scrapbook—religious/philosophical clippings and notes.</b>

900-26-12	1902-33	<b>Postcard album—"American—New Hampshire, Nantucket, Maine, Brattleboro, Vermont—Kipling"</b> Includes many postcards of Portsmouth and York (particularly the Old Gaol). A few include correspondence from Elizabeth Perkins to Mary Perkins.
900-26-13	1905-06	<b>Postcard album—"Portugal, France, Italy, Switzerland"</b> Postcards of buildings and views. Includes three with correspondence from Elizabeth Perkins to J. Newton Perkins.
900-26-14	1906	<b>Postcard album—"Pictures of France"</b> (Only one card is actually dated 1906.) Includes mostly buildings and some gardens and views. There are also many pictures of French Monarchs.

**Box 27**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
900-27-15	1905-22	<b>Postcard album—"Egypt, Jerusalem, Damascus, Baalbeck, Turkey, Sofia, Switzerland, Wales, Knutsford England, Cambodia, Serbia"</b> Also includes Holland and Cuba. These postcards are from a number of different trips over a wide period of time. A number contain correspondence from Elizabeth Perkins to J. Newton Perkins, and some to other people.
900-27-16	1908-30	<b>Postcard album—"Messina, Balkans, Prangins, Swiss, Jerusalem, California flowers, California missions, Wilmington N.C., Kenmore Virginia."</b> The bulk of the European postcards date from 1908-1909. Those from California are undated. Those from Virginia are dated 1930. Includes the Greek monastery at Meteores. A few include correspondence from Elizabeth Perkins. There are also some snapshots with identification notes and some negatives.

900-27-17	n.d.	<p><b>Postcard album—"American Pictures"</b>          These include Norwich Connecticut, with views of "Pinehurst," home of J. Newton Perkins. Other locations include Lexington, Quincy, Nantucket, Sudbury (The Wayside Inn), Stockbridge, Sturbridge (Publick House), Harvard (Fruitlands), Salem, Plymouth, Duxbury, and Provincetown.          A few contain correspondence.</p>
900-27-18	1928?	<p><b>Postcard album—"England— Places—Portraits—Wallace Collection, National Portrait Gallery"</b>          Contains mainly buildings and views, plus paintings. The only dated item is from 1928, but loose in the front is a 1942 newspaper.</p>
900-27-19	1931	<p><b>Postcard album—"Gaspé 1931"</b>          Postcards from a trip to Canada, particularly Nova Scotia, Gaspé, Quebec, and Ottawa.</p>
900-27-20	1936	<p><b>Postcard album—"Ireland"</b>          Mostly scenery views, some buildings and ruins. Notes on back of cards recording a motor trip with Kate Sands, September, 1936.</p>
900-27-21	1935-41	<p><b>Postcard album—"Williamsburg, Wiscasset, Natchez, Storrowtown, Biltmore, Whittier House"</b>          None of these postcards contain correspondence, but some have notes on back, including a record of the person with whom she took the trip.</p>
900-27-22	1937-40	<p><b>Loose postcards</b>          Biltmore and Natchez 1937, Fruitlands 1940, and Williamsburg.</p>
900-27-23	1941	<p><b>Postcard album—"South America"</b>          From a trip taken with Welthy Fisher to Panama, Ecuador, Peru, and Bolivia. Postcards mainly scenery, people, and animals, with some buildings. Also contains some snapshots of the trip.</p>
900-27-24	1945-46	<p><b>Loose postcards—from envelope marked "Brazil"</b>          December 1945—January 1946, some cards have notes on back.</p>

**Box 32**

Folder	Date	Contents
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900-32-25 Unmounted postcards of Elizabeth Perkins' house & vicinity Little Theater, New York; mounted York postcards (small album) of town of York, Old York Historical Society related.

**Box 33**

Folder	Date	Contents
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900-33-26	1930's	Unmounted postcards collected in the United States. Filed in Alphabetical order by states few dates,
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**Box 34**

Folder	Date	Contents
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900-34-27		Unmounted postcards collected across the world; Asia (China, Hong Kong, Macao, Japan, Singapore, Ceylon (Sri Lanka), India. Canada. Central America and South America; Bermuda, Cuba, Haiti, Dominican Republic, Mexico, (dated 1942).
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**Box 35**

Folder	Date	Contents
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900-35-28		<b>Europe, Corsica, England, France, Greece, Italy, Germany, Portugal, Spain, Yugoslavia.</b> Unmounted postcards collected across the world. Hawaii Middle East (Iraq, Iran, Syria) North Africa (Algeria, Egypt) Unmounted postcards received by Elizabeth Perkins special concerns: Art, Hiawatha, Arms Reduction, Japan-Russo War Treaty; thin, rolled photographs.
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**Box 36**

Folder	Date	Contents
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900-36-29	Miscellaneous reproductions, postcards, mythology. Perry Pictures Co. envelope containing catalog plus reproductions. Miscellaneous European guide books, souvenir cards, small leaflets, notes of family & Japan-Russo War Treaty.
900-36-30	Picture Guide Books, Iraq, New Mexico, Santa Fe and Pilgrims Guide to Canterbury United Kingdom.

### Miscellaneous/Unidentified Materials (1000)

#### **Box 28**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1000-28-1		<b>Miscellaneous—Health</b>  <i>Miscellaneous memorabilia</i>
1000-28-2		<b>Calling cards</b>
1000-28-3		<b>Blank Christmas cards</b> Photograph of Miss Perkins in "Maple Parlor" of her house.
1000-28-4		<b>Business cards, advertisements, and addresses</b> Concerning antiques and crafts.
1000-28-5		<b>Business cards, advertisements, and addresses</b> Concerning food.
1000-28-6	1913-16	<b>Library cards</b>
1000-28-7	1908-50	<b>Programs and announcements</b>
1000-28-8		<b>Recipes</b> Clippings and hand-copied.
1000-28-9		<b>Newspaper clippings</b> Saved by Elizabeth Perkins, but not clearly related to her.
1000-28-10		<b>Newspaper clippings</b>



**Miscellaneous Literary Works****Box 28B**

Published Commercially by Others

Folder	Date	Contents
1000-28B-1		Plays, Writers Digest 1935-16; Sarah Bernhardt Memorabilia, <i>Movie Makers</i> magazine 1938 <i>Hymns for Pilgrim Progress</i> ; <i>Verses Grave &amp; Gay</i> H.P.F.B. The Documents in Evidence: The Triangle, Author & <i>Journalist Magazine</i> 1952; <i>Rhyming Dictionary</i> ; <i>Omnibook</i> magazine, April 1946.

**Oversize Materials (1100)****Box 29**

Folder	Date	Contents
1100-29-1a	1926-29	Little Picture House Stock ledger book.
1100-29-1b	1941	Site plan Proposed site of lake near Schoolhouse to be built for Elizabeth Perkins.

**Box 30**

Folder	Date	Contents
1100-30-2	1852-52	<b>Unidentified European scrapbook</b> Contains prints, notes, dates places were visited, menus, programs, etc.
1100-30-3	n.d.	Register of Pedigree Genealogy book for Sowles family

**Perkins Family Papers (1200)****Box 31**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
		<b><i>Genealogy</i></b>
1200-31-1a		Genealogy notes
1200-31-1b		Notes of genealogy research by Mary Perkins
1200-31-2		Genealogy notebook
		<b><i>Aldis family</i></b>
1200-31-3a	ca.1887	<b>Sketch of the Life of Asa Aldis</b> Written by daughter Miranda Kellogg.
1200-31-3b	1921	<b>Mary Aldis</b> Palmer Photoplay Corporation scripts and notes.
1200-31-4	1921	<b>Mary Aldis</b> Palmer Photoplay Corporation book.
1200-31-5	1817, 1828	<b>Aldis family correspondence</b>
		<b><i>Baker</i></b>
1200-31-6	1850s	<b>Elizabeth J. Baker</b> Manuscript book of poems, etc.
		<b><i>Gadcomb family</i></b>
1200-31-7	n.d.	Mary Ann Gadcomb music book (handwritten)
1200-31-8	1826	Mary Ann Gadcomb music book
1200-31-9	1831	Mary Ann Gadcomb music book
1200-31-10	1840	<b>William Owen Gadcomb correspondence</b> See also unprocessed receipts (as of 1/91)
1200-31-10A	1829	Mary A. Gadcomb autograph album from Troy Academy, St. Albans, Vermont
		<b><i>Joshua Newton Perkins</i></b>
1200-31-11	1876-95	<b>Correspondence</b> Incoming letters about clerical posts and publications.

1200-31-12	n.d.	<b>Autograph book</b> Mostly empty.
1200-31-13	n.d.	<b>Miscellaneous</b> Note about founding of Norwich Free Academy High School.  <i>Mary Sowles Perkins</i>
1200-31-14a	1867-1920	<b>Correspondence – personal</b> Includes note from Sarah Orne Jewett. Includes one letter to husband J. Newton Perkins from Greece in 1909. This describes visit to the Monks and other travels.
1200-31-14b	1905	Correspondence—from diplomats Japanese Garden Party.
1200-31-15	1886-1929	Correspondence—re. genealogical research
1200-31-16	1912-29	Correspondence—legal and financial About land in Wyoming.
1200-31-17	1890-1913	<b>Legal papers</b> Includes deeds for purchases of houses on East 52nd Street.
1200-31-18	1908-29	<b>Legal papers—passports and visas</b>
1200-31-19	1891-1928	<b>Legal and financial papers re. land in Wyoming</b>
1200-31-20	1893-1929	<b>Financial papers</b> Miscellaneous receipts, stocks, etc. Includes receipts for alterations to house on 52nd Street.
1200-31-21	1900-29	<b>Old Gaol materials</b> Includes 1900 catalog, 1929 letter of resignation.
1200-31-22	1905	<b>Newspaper clipping</b> About Japanese garden party.
1200-31-23	<b>1863-88</b>	<b>Notebook</b> Contains clippings, Troy Seminary catalog. Possibly reused later by Elizabeth Perkins.
1200-31-24	n.d.	<b>Small book, "Chaplet of Flowers"</b> Given to her by "Grandma."
1200-31-25	n.d.	<b>Miscellaneous</b>

***Perkins family***

1200-31-26	1801	<b>Simeon Perkins correspondence</b> One letter from B. Wentworth.
1200-31-27	n.d.	Perkins family—miscellaneous

***Sowles family***

1200-31-28		<b>Miscellaneous</b>
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**Photographs and Albums (1300)*****EBP Box 1 Elizabeth Bishop Perkins family and people***

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-1-1	unknown	Rev. Joshua Newton Perkins; Mary Sowles Perkins
1300-1-2	unknown	Gadcomb, Perkins, Aldis
1300-1-3	unknown	Elizabeth Perkins family
1300-1-4	unknown	Elizabeth Perkins baby
1300-1-5	unknown	Elizabeth B. Perkins, child-young adult
1300-1-6	unknown	Elizabeth B. Perkins, young lady
1300-1-7	unknown	Elizabeth B. Perkins, middle age +
1300-1-8	unknown	Elizabeth Perkins and dogs
1300-1-9	unknown	Miss Perkins and friends; 1 <sup>st</sup> motor car, c-1900
1300-1-10	unknown	Portraits, likely of Perkins ancestors
1300-1-11	1860–1872	Mary Sowles Perkins (1860, 1866); Amy Aldis (1872)
1300-1-12	n.d.	Small dog

***EBP PBox 1A People***

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-1A-1	unknown	Unidentified people, places, things
1300-1A-2A	unknown	Professional photographs of famous people
1300-1A-2B	unknown	Professional photographs of famous people

1300-1A-3	unknown	Identified people
1300-1A-4	unknown	Unidentified people
1300-1A-5	unknown	Unidentified people, large portraits

### ***BP PBox 2 Perkins House***

Box 2 and 2A concern themselves with the primary dwellings of Elizabeth B. Perkins. The organization of this folder is based on two homes: one in New York and one in Maine. The series of folders include exterior and interior photos. This box includes the Boathouse and the Grounds of the Perkins' residence in York. Some of these photos include people but have been selected as representation of this box because of their architectural focus.

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-2-1		Dining room
1300-2-2		Landscape around house
1300-2-3		Parlor
1300-2-4		Boathouse
1300-2-5		Bedchamber, front guest room
1300-2-6		Hallway
1300-2-7		Maple room
1300-2-8	1934	House/outside, blizzard of April 1934 York
1300-2-9		House and exterior
1300-2-9A		Interior of house and porch
1300-2-10A		House – view from Sewall's bridge and other river views
1300-2-10B	1997	Exterior photos for landscaping record of next to the building
1300-2-10C		House pictures, exterior

### ***Box 2A Perkins House***

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-2A-11		House exterior

1300-2A-12		Gardens
1300-2A-13		House and grounds
1300-2A-14		Indian statue
1300-2A-15		Property – trees – boundary oak
1300-2A-16		Russo/Japanese tea garden, York Hospital benefit
1300-2A-17		Residence exterior
1300-2A-18	1960's	Exterior of house
1300-2A-19		House, river, grounds
1300-2A-20	1903–1907	Mary Sowles Perkins' gardens in York
1300-2A-21		Perkins House
1300-2A-22		Perkins House

***EBP PBox 3 Interests (Little Picture House, Kentucky Frontier Nursing, Dogs, Piscataqua Garden Club, Hiawatha, Plays, Miscellaneous)***

Box 3 has been ordered alphabetically in an effort to logically unify the diverse interests of Elizabeth B. Perkins. This method is in no way an attempt to emphasize anyone of these interests more than another but rather to fit these groups of photographs into a coherent framework. The files marked Travel were especially difficult to organize and need to be more carefully ordered. Within each folder I have placed white pieces of paper between the photo groups that I organized due to information written on the back or because they struck me as being similar.

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-3-1	1977	Robert & Barbara Black Balinese art collection exhibit 1977
1300-3-2		Kentucky
1300-3-3	1919	C.A.R.D. 1919, Mary Breckenridge Thompson
1300-3-4		Piscataqua Garden Club, member gardens York and elsewhere
1300-3-5		Trees, locations unknown
1300-3-5A		Doorways
1300-3-10	ca. 1939	Costumes
1300-3-11	Aug. 1912-13	Hiawatha plays (not York)

1300-3-12		The Little Picture House
1300-3-13	1935?	Creche, C.M. Power Company windows 1955
1300-3-14		Little Picture House, NYC
1300-3-15		Photos, misc.
1300-3-16	n.d.	Perkins Indian

***EBP PBox 4 York Residences***

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-4-1		Wilcox Tavern, Emerson Wilcox House, York
1300-4-2		First Parish Church
1300-4-3		Town Hall
1300-4-4		Country Club
1300-4-5		Varrell House, York Harbor
1300-4-6		Sayward/Wheeler House, York Harbor
1300-4-7		York Harbor houses
1300-4-8		Sewall's Bridge
1300-4-9		York Street east and west in York Harbor
1300-4-10		Post Road (Route 1), going north
1300-4-11		Marshall House
1300-4-12		McIntire Garrison
1300-4-13		School House
1300-4-14		Jefferds Tavern, relocation construction, fireplaces
1300-4-15		Junkin house
1300-4-16		Old Gaol kitchen
1300-4-17		Hugh Holman house
1300-4-18		Barrell's Grove
1300-4-19		H. C. Richards house, York Harbor

1300-4-20		Davidson House (York Hospital), York Village
1300-4-21	n.d.	Houses in York: Hugh Holman; Fernald's Barn; Nicholas Sewall (?); Job Wells;
1300-4-22	n.d.	Sewalls Bridge

***EBP Box 5 York Buildings, York River, Area Buildings (not York), Miscellaneous***

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-5-1		John Hancock Warehouse
1300-5-2		Marshall's store
1300-5-3		Ocean Ave. from Ocean House
1300-5-4	1950's, 60's	Sea urchin, York Harbor beach
1300-5-5	1950's	York River looking up river from Marshall House West
1300-5-6	1950's	York River
1300-5-7	1950's	York Harbor from Marshall House
1300-5-9		Mark Twain House, Organug Rd., York
1300-5-10		Sewall's bridge from E.B.P. House – note Marshall barn
1300-5-11		Samuel Lindsay, George Marshall House
1300-5-12		Old Burying Ground
1300-5-13		Eastman house, 12 Lindsay Rd. (Hugh Holman)
1300-5-14		Woodbridge Tavern, Emerson Homestead, Long Sand Rd.
1300-5-15	1815	106 York St. (Florence Paul)
1300-5-16	1759	Jeremiah Moulton House, York St.
1300-5-17		Lunt House/Nicholas Sewall, Lindsay Rd.
1300-5-18		Green Dragon Inn, Abraham Preble, York St. (Mary McIntire Davis)
1300-5-19		Beech Ridge Rd., Barrell farm
1300-5-20		Beech Ridge Christian Church
1300-5-21		Village Antique Shop, Mrs. Cressey's mother?

1300-5-22		Parsonage/Moody??
1300-5-23		Powder House??, York St.?
1300-5-24	1746	Tenney House, Indian trail/Lindsay Rd.
1300-5-25		York Harbor R.R. station – note H2O fountain (installed 1902), no plantings
1300-5-26		Rose Tavern, Moody, John Banks House (Geo Ernst's house)
1300-5-27		Wisteria Cottage, York Harbor
1300-5-28		Moody Homestead, Ridge Rd.
1300-5-29	1885?	Cape Neddick House, Marm Freeman's
1300-5-30		Gowen House, Gowen Lane, Cider Hill
1300-5-31		Raynes House, owned by Crocketts, Folly Farm (Davidson's on Raynes Neck Rd.)
1300-5-32		Raynes Neck Road, Francis Raynes III house, South side
1300-5-33	1814	Liverpool, Nova Scotia, Joshua Newton Perkins Home
1300-5-34		St. Albans, VT – Alois Home, Gadconck House, Sawels House, Norwich, Conn., Perkins House
1300-5-35		Bradbury House??
1300-5-36		Slack House, York Beach, Juniper Lane??
1300-5-37		Donnell Place, Long Sands Road, before remodeling – Wild Rose B&B
1300-5-38		Langille House, Old Kittery Road?
1300-5-39	1948	York Village – Emerson/Willcox, Gaol
1300-5-40		Sir Ferdinando Gorges at Bristol, England, coa of arms
1300-5-41		Durgin Park, Kittery
1300-5-42	1751	Steven Lovejoy House, Matthew Lindsay tavern, Lindsay Rd.
1300-5-43		Misc., unidentified
1300-5-44	1961	Elizabeth Perkins House, Exterior
1300-5-45		Elizabeth Perkins house, Sewall's Bridge, York
1300-5-46	1980	Elizabeth B. Perkins House, Southside Rd., York

1300-5-47	1976	Elizabeth Perkins House, summer meeting on lawn (Gift of Sarah "Tinker" Newick)
1300-5-48		Misc.
1300-5-49		1 <sup>st</sup> Parish Church
1300-5-50A		Interiors/furniture, out of town
1300-5-50B		Photos of paintings, out of town
1300-5-51		Photos of York paintings, mostly portraits
1300-5-52		New Hampshire, Maine & misc.
1300-5-53		NY Residences, 65 E. 52 <sup>nd</sup> St. & 9 W. 9 St.
1300-5-54		Interiors, St. Albans, Vt.

***EBP Box 6 Photograph Albums***

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-6-1	1976	Albums – Elizabeth Perkins plays
1300-6-2		Albums
1300-6-3		Albums
1300-6-4		Water colors
1300-6-5		Album
1300-6-6		Album #5

***EBP Box 7 Photograph Albums (numbered)***

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-7-7		Album
1300-7-8	30's?	Travel/friends, Wentworth, NH hotel
1300-7-9		Album
1300-7-1		0Album

**EBP Box 8 Travel (North America, South America, Europe, British Isles, Africa, Asia)**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-8-1		South America
1300-8-2		North America
1300-8-3		Africa/Middle East
1300-8-4		Europe
1300-8-5		Europe
1300-8-6		British Isles
1300-8-8		Asia
1300-8-9		Misc.

**EBP Box 9**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
1300-9		

**Album Carton ? In vault near EBP collection cartons**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
xxxx-x-1	1860-1875	1. Mary Soules Perkins Album
xxxx-x-2	n.d.	2. Portrait Album: unidentified people
xxxx-x-3	n.d.	3. Celebrities-unidentified
xxxx-x-4	n.d.	4. Scenes & actors in plays-unidentified
xxxx-x-5	n.d.	5. Album Mary M. Soules ...no date

**Films, etc. (1400)****Box 35**

<u>Folder</u>	<u>Date</u>	<u>Contents</u>
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1400-35-1

**"Faire Towne"** (film)

Film about York history, being made by Louis de Rochemonte at the time of Elizabeth Perkin's death.

1400-35-2

**"Faire Towne"** (VHS)

Film about York history, being made by Louis de Rochemonte at the time of Elizabeth Perkin's death.

## APPENDICES

### LITERARY WORKS—GROUPED STORIES—ALPHABETICAL LISTING OF TITLES

**Box** \_\_\_\_\_ **Folder**

#### **A**

"All the World is a Stage"

"American Ord'nary" series

#### **B**

"The Boston Massacre as Told at the Woodbridge Tavern"

"The Bronco Tavern—Arizona"

"A Buzzard's Bay Vendoo"

#### **C**

"Cherryfield Tavern—Shenandoah Valley"

"Circumstantial Evidence"

#### **D**

"Deceitful Rocks—Henry Clay"

"Divided Honors—Dr. Walter Reed"

"The Dragon—Vermont"

#### **F**

"Farmington, Maine: A Sketch of Lillian Nordica"

"The Falg that Went Down Flying—Paul Jones"

"The Flatiron Tavern—New Hamshire"

"Fryeburg's First Teacher"

"Furs and Finance—Jacob Astor"

#### **G**

"Guns of the Sky—dolly Madison"

#### **H**

"The Half Moon Phantom"

"The Halfway House—Saybrook, Connecticut"

"The Hermit of Old Orchard"

**J**

"Jessie Lee"

"John Paul Jones at the Wentworth Gardner House"

**L**

"Laffite"

"The Leap Year Dance"

"Love of Country—Aaron Burr"

**M**

"Mid Victorian House"

"Mimi"

"Music, Melody, and the Making of Lillian Nordica"

**N**

"Newly Discovered Treasures"

The New Woman Misapplied"O

"Only One Life—Nathan Hale"

**P**

"The Paris-Lucern Express"

"Paul Jones in France"

**Q**

"Quicksilver Bob—Robert Fulton"

**R**

"Roadside Antiques"

"The Roadside Ordinary in California"

"The Roadside Tavern—California"

**S**

"Senters Tavern—Lake Winnepesaukee"

"Silver Skates"

"Sir William Pepperell—Louisburg"

"Sounding Brass"

"A Stopping Place for Wayfarers- New Jersey"

"The Swetser Tavern—Marlboro, New Hampshire"

**T**

"The Tavern Called 'The Mansion' not far from Albany, New York.

"The Ten Minute Series of Men of Fortune"

**V**

"The Valley Inn—Pennsylvania"

**W**

"When the Devil is Sick"

"When Mark Twain Lived in York Village"

"The Wild Man of Suabot"

"Willows and Their Worth"

**APPENDIX I—ALTERNATE TITLES**

This list is intended to allow a researcher to find stories known to them by titles other than the final title under which the document is filed.

		<b>Folder</b>
"Against Odds"	=Gorges novel	700-17-
"And Still They Dream"	=Gorges novel	700-17
"Aztec Calendar"	= "A Pilar of Fire by Night, a Cloud by Day"	700-12-171
"Blows of Circumstance"	= Gorges novel	700-17-
"Cocktail at the Bunch O'Grapes"	= "The Cock's Tail"	700-9-50
"Count Robert of Paris"	= "Arguement: Count Robert of Paris"	700-9-28
"The Crusaders"	= "Arguement: Count Robert of Paris"	700-9-28
"Dark Rosaleen" =	"Passe Partout"	700-12-163
"Gentleman Pirate"	= "Cross Currents"	700-9-59
"Ghandi" =	"Passe Partout"	700-12-164
"God's Anvil"	= Gorges novel	700-17
"Hymn of the Conquered"	= Gorges novel	700-17
Lafitte, Jean=	"Cross Currents"	700-9-59
"Life's Bright Promise	= Gorges novel	700-17-
"Lonely"	= "The Hour Glass"	700-10-110
Montez, Lola	= "Lola"	700-11-129
Nordica, Lillian	= "Maine, Melody, and Methodists in Making of Lillian Nordica"	700-12-143
"Old Orchard"	= "The Hermit of Old Orchard"	700-12-107
"One Year in Old Mexico" =	"A Pilar of Fire by Night, A Cloud by Day"	700-12-171
"Paracutin"	= "A Pilar of Fire by Night, A Cloud by Day"	700-12-171
"Pirate and Jesuit on Mount Desert"	= "The Jesuits and Mount Desert"	700-11-119
"Ponce de Leon"	= "The Fountain of Youth"	700-10-86
"Printer'Devil"(Horace Greeley)	= "Power of the Press"	700-12-175
"Reaping the Whirlwind"	= "Passe Partout"	700-12-165
"Red Banner" =	"Passe Partout"	700-12-165
"Roadside Religion"	= "Sabby Day"	700-13-291
"Road to Communism"	= "Passe Partout"	700-12-165
"Rod of Iron"	= "Passe Partout"	700-12-165
"Romance of Lola" =	"Lola"	700-11-129
"The Seamy Side" =	"Stage Struck"	700-14-212
"Sir Ferdinand—	= Gorges novel First American	700-17-

		<b>Folder</b>
	Citizen"	
"Sir Ferdinand -	= Gorges novel Gentleman Adventurer	700-17-
"Star of Empire"	= Gorges novel	700-17-
"Stolen Goods"	= "No Laughing Matter"	700-12-159
"The Story of Lola Montez"	= "Lola"	700-11-12
"Swastika"	= "Passe Partout"	700-12-166
"Two Women in the Kentucky	= "Mountaineers and a Movie" Mountains with a Movie"	700-12-154
"World's Poor People"	= "Scarecrow Sins"	700-13-197
"Worth Its Weight in Gold"	= "The Sassafras Tree"	700-13-194

**APPENDIX II—LITERARY WORKS PERTAINING TO YORK HISTORY**

This list contains literary works about local people and places. It is intended for use by researchers interested in Elizabeth Perkins' historical projects and activities, as well as local history in general. It also helps to document some of the early activities of components of the Old York Historical Society.

**FOLDER**

"The Boston Massacre"  
 (about John Adams' visit to Woodbrige Tavern)  
 "The Burying Place and Witches Grave"  
 "Castine"  
 "The Codfish Ghost"  
 "Days of Our Forefathers"  
 "Education in Maine—The 18<sup>th</sup> Century"  
 "Faire Towne"  
 "Father Moody Sunday"  
 "The Garrison House"  
 "The Hermit of Old Orchard"  
 "Historic Landmarks"  
 "How Maine Lost Her Independence"  
 "How May Day Came to Maine"  
 "Information Please"  
 "Jefferds Tavern"  
 "The King's Prison"  
 "Kittery, Maine—The Story of Champernowne"  
 "Laying the Ghost" (about the Witches Grave)  
 "Maine's Tea Party"  
 "Roadside Antiques"  
 "The Old Gaol"  
 "An Old Village School"  
 "Olde York Sketch"  
 "Piggin House"  
 "Point Christian"  
 "Sabby Day"  
 "Saint Aspinquid and Mt. Agamenticus"  
 "The Schoolhouse"  
 "The Seamy Side"  
 "The Shift Marriage"  
 "The Wilcox Tavern"  
 "The Witches Grave"

**Grouped Stories**

Grouped Stories—"Mss. of Maine stories published"  
 Grouped Stories—"New England stories"

Grouped Stories—"Published stories"

**Published Stories and Articles—Clippings—Hancock Warehouse**

Published Stories and Articles—Clippings—Hancock Warehouse

Wiscasset or the Story of a House [[look up title](#)].

Talleyrand [[look up tile](#)]

