

ANNUAL REPORT 2024

OLD YORK HISTORICAL SOCIETY



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PROPERTIES

BUILDINGS OWNED BY OLD YORK LOCATED ON TOWN OF YORK LAND

**OLD YORK MUSEUM CENTER:
PARSONS EDUCATION CENTER
REMICK GALLERY
JEFFERDS TAVERN
YORK CORNER SCHOOLHOUSE**
3 LINDSAY ROAD, YORK

BUILDING OWNED BY OLD YORK LOCATED ON FIRST PARISH CHURCH LAND

RAMSDELL HOUSE
35 LINDSAY ROAD, YORK

CUSTODIAL BUILDINGS

**OLD GAOL MUSEUM
BUILDING & LAND OWNED BY THE TOWN OF YORK**
193 YORK STREET, YORK

**EMERSON-WILCOX HOUSE
OWNED BY THE ELIZABETH BISHOP PERKINS TRUST
LAND OWNED BY FIRST PARISH CHURCH**
187 YORK STREET, YORK

PROPERTIES OWNED BY OLD YORK

RESEARCH CENTER AT BEECH RIDGE
96 BEECH RIDGE ROAD, YORK

PERKINS HOUSE MUSEUM & BOATHOUSE
395 SOUTHSIDE ROAD, YORK

MCINTIRE GARRISON & CIDER HOUSE
274 CIDER HILL ROAD, YORK

DONNELL-HANCOCK WAREHOUSE & WHARF
136 LINDSAY ROAD, YORK

GEORGE MARSHALL STORE & WHARF
140 LINDSAY ROAD, YORK

STEEDMAN WOODS
14 MILL DAM ROAD, YORK

SECOND PARISH CHURCH CEMETERY
194 CIDER HILL ROAD, YORK

SNOWSHOE ROCK
83 CHASES POND ROAD, YORK

2024 - ACQUIRING THE McINTIRE GARRISON PROPERTY



Built in 1713, the McIntire Garrison is Maine's oldest scientifically dated, and unaltered house. Located on Cider Hill Road in York, it is surrounded by protected McIntire farmland and the York River. The building has captured the public's interest since the 1870s, when tourists would travel up the river to view the early colonial structure.

Although never one of York's official garrison houses, it is a sturdy house with thick log walls, built at the end of Queen Anne's War, when native attacks were still a very recent memory. It is the last surviving of the two-storey log "garrison" houses with overhanging jetties on all sides that were built on the New England frontier in Massachusetts, New Hampshire, and Maine. York's Junkins Garrison, which once stood nearby, fell into disrepair in the 19th century. The ruin finally burned down in the 1880s.

In 2023, the sons of Mary McIntire Davis, direct ninth generation descendants of the builder John McIntire (1677-1771), inquired if Old York would be interested in owning the property. Following several months of due diligence into the long-term impact on Old York, the Trustees agreed, and the 2 1/4 acre lot, house, cider house (barn) and carriage shed were transferred to Old York in 2024, along with a \$50,000 fund to begin needed repairs. Additional funding will be solicited from donors in the coming years to create a vibrant and publicly accessible historic site in Southern Maine.

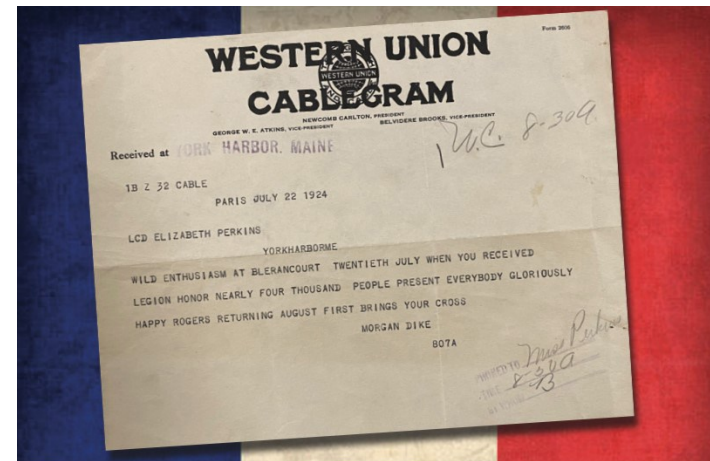
The addition of the McIntire property is a seminal moment in the development of Old York's ability to tell the story of early Maine. The house, along with York's Old Gaol, are Maine's two earliest National Historic Landmark buildings. Together they illustrate the public and domestic sides of early Maine society, when York was Maine's seat of government from 1640 to 1760.



2024 PROGRAMMING IN REVIEW

Old York's programs included old favorites such as lectures and family programs, and launch of on-line collections!

- Winter *Sunday Suppers* with Chef Mel Harrington at Jefferds Tavern.
- Our popular history webinar series featuring *Cabinetmakers of York* with Joel Lefever; *Maine and the West Indies Trade* with Seth Goldstein; and the *Maine Grand Hotel Era* with Ann Beattie.
- Fundraising Events: *Come Sail Away!* Annual Benefit Dinner with Chef Alyssa LaFrance of Harvest & Plate Catering; Benefit Cocktail Party, *Une Soirée Française*, celebrating Elizabeth Perkins receiving the French Légion d'Honneur medal in 1924.
- Archivist Kaitlyn Fitzgerald organized volunteers to make hundreds of our historic postcards serchable on Old York's website in June.
- *Stories at the Old Schoolhouse* regaled children with eight classic New England stories in June to August.
- Hundreds of area school children attended various school tours including *York Living History* in its 48th year.
- Sixth Annual *Lighting of the Pumpkins* Halloween Celebration and *Afterglow at the Tavern*.
- *Yuletide at Old York* featuring festive decorations, family programming, and a makers market at the Museum Center.



Cablegram to Elizabeth Perkins 1924, *Une Soirée Française* Invitation.



Archivist Kaitlyn Fitzgerald with Postcards.



Pumpkins Waiting for the Lighting.

FINANCIAL REPORT

STATEMENT OF FINANCIAL POSITION

December 31, 2024

ASSETS

Cash	\$	393,010
Accounts and other receivable		1,238
Prepaid expenses and other assets		<u>5,153</u>
Total Current Assets		399,401
Deposits		-
Property and equipment, net		2,779,374
Investments		5,360,812
Beneficial interest in charitable trust		<u>1,440,006</u>
Total Assets		9,979,593

LIABILITIES & NET ASSETS

Current maturities of long-term debt		4,687
Note payable, other		-
Accounts payable and accrued expenses		25,543
Long-term debt, less current maturities		<u>4,873</u>
Total current liabilities		35,103

Net assets

Without donor restrictions		
Board designated		278,742
Undesignated		3,333,902
With donor restrictions		<u>6,311,846</u>

Total net assets		<u>9,944,490</u>
Total Liabilities & Net Assets	\$	<u>9,979,593</u>

STATEMENT OF ACTIVITIES

December 31, 2024

SUPPORT AND REVENUE

Admission and public programs	\$	41,982
Memberships		27,370
Contributions of financial assets		226,124
Contributions of nonfinancial assets		214,043
Trust distributions		5,766
Museum shop sales		1,664
Auxiliary activities and other income		101,335
Interest Income		770
Net investment return		534,825
Change in value of beneficial interest in charitable trust		148,886
Fundraising events		<u>34,880</u>
Total support & revenue		1,337,645

PROGRAM EXPENSES

Curatorial & conservation		306,379
Education & public programs		184,251
Historic buildings & grounds maintenance & restoration		<u>168,388</u>
Total program expenses		659,018

SUPPORTING SERVICES

General & administrative		187,435
Fundraising & membership development		49,299
Direct costs of fundraising events		<u>12,144</u>
Total supporting service expenses		248,878

CHANGE IN NET ASSETS		429,749
NET ASSETS BEGINNING OF YEAR		<u>9,514,741</u>
NET ASSETS END OF YEAR	\$	<u>9,944,490</u>

ENDOWMENT & BENEFICIARY FUNDS

ENDOWMENT FUNDS

SUSTAIN OLD YORK'S OPERATIONS

The Old York Historical Society receives no public tax support, and therefore relies on memberships and annual giving, earned income, fundraising events, foundation grants, and endowment funds for operations as well as special support.

Old York's endowment funds combine those of its predecessor organizations: Old Gaol Museum and Society for the Preservation of Landmarks in York County. Since the joining of the funds in 1984, additional gifts have been made, including those given during the 2004-2008 Heritage Capital Campaign.

The society's investment policy limits the use of income from endowments to 5% or less of a rolling 12-quarter average of the total value of the funds. The value of 5.0% of the average provided \$225,535 of operating support for calendar year 2024.

Trustee Emerita Virginia "Ginny" Weare Parsons passed away in 2017, and bequeathed to the Old York Historical Society a generous, \$540,000 restricted endowment fund, the income of which may be used to purchase objects for the collection. Significant collections objects were acquired with income from the fund in 2024.

A Tradition of Giving ... Since 1907

1907 - Florence Lathrop Page Fund (At Maine Community Foundation)

1953 - Elizabeth Perkins Historic Landmarks Endowment Fund

1953 - Elizabeth Perkins House Endowment Fund

1953 - Elizabeth Bishop Perkins Trust Benefiting the Old Gaol Museum

1983 - Old Gaol Memorial Endowment Fund

1990 - Old York Society Special Fund (At New Hampshire Charitable)

2000 - Steedman Woods Endowment Fund

2001 - Roland Junkins Cemetery Perpetual Care Endowment Fund

2001 - Roland Junkins General Purposes Endowment Fund

2003 - Breckenridge Patterson Perkins Fellows Endowment Fund

2003 - Ruth M. Gerrity Endowment Fund

2004-2008 - Heritage Campaign Operations Endowment Additions

2011 - Marion Fuller Brown Endowment Fund

2011 - Virginia Parsons Educational Programs Endowment Fund

2017 - Virginia and Robert Parsons Collections Acquisition Fund

ANNUAL GIVING 2024

Grant Support

The Baldwin Foundation

Geoffrey E. & Martha Fuller Clark Fund, New Hampshire Charitable Foundation

Frank Gerrity Charitable Trust

Mary McIntire Davis Trust

Old York Special Fund, New Hampshire Charitable Foundation

Florence Lathrop Page Fund, Maine Community Foundation

Elizabeth Bishop Perkins Trust

Historic Buildings Fund

\$25,000 Anonymous Gift

Contributors \$10,000 & above

Anonymous

Peter Blyberg

Meredith Goodwin

Nancy Gustad

Contributors \$1,000 to \$9,999

Businesses & Organizations

The Beachmere Inn

Estes Oil Burner Services, Inc.

Nola & Associates

Stoney Brook Landscaping

Individuals & Families

Britta and Christopher Ayer

Louise and William Baker

Stephen and Georgia Bennett

Martha and Arthur Brennan

Andrew and Sana Brooks

Nelson and Joan Burbank

Elaine Burnham

David and Barbara Chase

Jared and Ann Chase

David Chavolla

Martha Fuller Clark

Robert and Katharine Davis

Deborah and Will Ethridge

Frank Gerrity Charitable Trust

Arthur and Elizabeth Greenwood

Margaret Harding

Ian Kennelly and Elissa Dunlap

Tom Keyes and Keith Fox

Denise and Nikolajs Lapins

Peter and Christina Lofgren

William Lord and Judith Perry

Louise S. Mauran

Maureen and Robert McCarthy

Gale and Philip Morgan

Michael and Elaine Morgillo

James B. O'Neil

Katherine Pedersen

David Remington

Jeffrey and Darcy Rice

Jonathan and Bernadine Speers

Charles Steedman

Leslie Tidwell

Thomas Trafton

Paul and Harriet Weissman

Contributors \$100 to \$999

Businesses & Organizations

Amidon Family Dentistry, LLC

Camp Eaton, Inc.

Eldredge Lumber and Hardware

Fox's Lobster House

Hannaford Supermarket

York Harbor Inn

Individuals & Families

Harold and Jessica Anderson

Wendy Anderson

Glenda Anderson

Blythe Armitage

Karen and Mark Arsenault

Margaret and Tad Baker

Adele and Alan Barnett

Albert Bibb

Lydia Blume

Anthony and Jaime Bock

David Brinkman and Beth Saidman

Iain and Linda Bruce

Helen and Robert Burns

Brian and Dorothy Cadieux

Nola Cady and Jon Russell

Leila Carbanari

Herbert and Tracie Carpenter

Douglas and Evelyn Chamberlain

Karen Charrier

Gary Christensen and Sandro Frattura

Mary Joe Church

Kimberly Clauson

William Colbath

Tami Colburn

Rebecca Cooney and Tito Pizaro

Karen Costello

Andrea Coville

Andrea Coville

Alexandra Craig

Nancy Davison

Robert and Patricia Dempsey

Michael Devin

Bradley Dodge

Keith Dolan and Martha Eshoo

Robert and Martha Donnell

Joseph and Caroline Donnelly, Jr.

Peter and Anne Driscoll

Timothy Ellis

ANNUAL GIVING 2024

Contributors \$100-\$999 Cont.

Kirk and Elizabeth Emge
 Shari Enhelder
 John Miles Evans
 Kevin and Cheryl Farley
 Mary Jean Farrington
 Joseph and Susan Fiorilla
 James and Denise Fitzgerald
 Christine Foti
 Patricia Fox
 Alli Fronzaglia
 Diana Gardner
 Skip and Pam Gault
 Daniel and Maria Gerrity
 Gail Gilchrest
 Paul Greenfield and Sandra Steele
 Robert and Jean Griffin
 Steve and Kathy Groves
 Peter and Carol Haebler
 Thomas Hardiman and Anne Alie
 Christine and Francis Hartwell
 Douglas and Susan Haynes
 Joyce and Don Henckler
 Stefan and Roslyn Hershfield

Annie Hollingsworth and Harry Hanson
 Caroline J. Hollingsworth
 William Hosley
 Cynthia and Calvin Hosmer
 Marla and David Johnson
 James Jones and Lise Anne Boutiette
 James Kences
 Daisy Kessler and Steve Martini
 George and Susan Knaysi
 Audrey Lampert
 Shapleigh and Garth LaPointe
 Mark Lawrence
 Dianne and Douglas Lawson
 Richard G. Leigh
 Thomas Leonhardt
 Suzanne Little
 Holly Littlefield
 Nate Losier
 Ben and Sandy Lovell
 Denise Lovett
 Eric and Carol Lusty
 Cornelius and Robin Mahoney
 Ed and Coleby Mancini

Kenneth and Marion McAuliffe
 Mary and Dennis McCafferty
 Janis and Joseph McDonough
 Daniel and Elisabeth McGee
 David McKelvey
 Sarah F. McMahon
 Susan Day Meffert
 Kathleen Meskill
 Gary Mikula and Holly Burnet Mikula
 Erica Mirick
 Michael Modern
 Randy Morgan and Teresa DeKalb
 Melissa Murphy
 Sarah R. Newick
 Mason and Catharine Newick
 Maryse and Timothy Newton
 David and Margaret Nichols
 Mayo and Susan Noerdlinger
 Kathleen Norton
 Thomas and Alanna O'Brien
 Robert Palmer and Holly Sargent
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 John Parkhurst

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 Ann Ramsay-Jenkins
 Michael Rattigan and Regina Ryan
 Ala Reid
 Catherine and Thomas Richards
 The Rohrbach Family
 Carolyn and Tim Roy
 Laura Schoen
 Gregory and Juliette Schwab
 David and Marie Louise Scudder
 Kirsten Shaw
 Marsha and John Sibley
 David Simpson
 Linda Sirois
 William and Teresa Sollitto
 Constance Spiros and Eugene Boylan
 Sally Sulloway
 Eileen and Thomas Sutula
 James and Paula Tashjian
 Frederick and Alalia Thaler
 Frederick and Beverly Trail
 Mr. and Mrs. Henry Weeks Trimble III
 Douglas and Carol Tuttle

John E. Viele
 James and Karen Waddell
 Kent and Heidi White
 Greg and Camille Wiley
 Nancy and Joseph Wilson
 Bob Withington

Contributors up to \$99 Businesses & Organizations

Key Bank, Kittery Branch

Individuals & Families

Dorothy Anni
 Yvette Bailey
 Gwen and Jim Bailey
 Joseph and Carole Ballard
 Anne Bancroft
 Mary and Michael Behnke
 Jordan Bettinson
 Debora Blodgett
 Karrie Bomar
 Patricia Boss
 Daniel Bottino
 Peter and Sarah Bowers
 Linda Boynton

ANNUAL GIVING 2024

Contributors up to \$99 Cont.

Helen Came	Al and Elaine Finkowski	Sharon Kennelly	Wendy O'Rourke	Jacqueline Thompson and Eugene Frazer
Lindsay Carbonneau	Patricia FitzGerald and Gregory Dobrich	Fred and Fran Koerschner	Nikos Pappas	Carol Thurmond Wills
Dale and Susan Caswell	David Flanagan	Fred and Elizabeth Kunz	David and Connie Patton	Richard and Yvonne Topping
Jocelyn Chavez	Christopher Fuller	Robert G. Kunzendorf and Elizabeth A. Ritvo	Marianne Pei	Susan Turner
John Corgan	H. Lauren and Dean Gallant	Peter Land	Tanner Pidgeon	Michael Ulm
David Cormier	Magrit Galvin	Nancy Landroche	John and Kathryn Polletto	Patricia and Robert Van Scoy
Alfred J. Cotton, Jr	James and Sally Gambrell	Kristine and Ronald Lewis	Michelle Provencal	Bryce and Deanna Waldrop
Ann Craig	Judith Gaudet	Margaret Losee	Nancy R. Purchase	Pamela Wallis
Kerry Cronin	Fred and Gail Gersch	Doreen MacGillis and David Cohen	Jean Rae	Natalie Webster
John and Anne D'Aquila	Elizabeth Gilbert	Linda and Ward MacKenzie	Shawn Rasey	Frank and Barbara Witham
David Day	James and Karen Gilroy	Jan Maier	Kevin Richard	Roger and Elaine Wood
Dave and Jane Dobbins	Eileen Giuliani	Katherine Maloney	Charlotte Rolde	Marilyn Woodside
Courtney Dold	Brendan Goodrich	Louis Martignetti	Tom and Bette Rose	Sheila and Peter Wrede
Elizabeth Donnell	Louis Hargan and Roger Finch	Jane Maurer	Judith Saner	Judith and Robert Yandow
Valerie Doran	E. Brooke Harlowe	David and Gail McCarthy	Catherine Sasanov	Stephen and Audrey Yeaton
Lillian Duquette	Anita Haskell	Lillian Merchant	Anna Kristina Sawtelle	Emma Zilke
Lorrie Eastwick and John Haskell	Susanne Heckaman	Frederic and Carol Merriam	Lynn Schneider	
Caryl McIntire Edwards	Roberta Hershberg	Don and Chris Merriam	Paige Scott	
Maureen Estes	James Hope and Edward Laliberte	Leslie Molleur	Kathryn Lea Sewell	
William and Alicia Ethridge	Gary and Diane Hover	Anthony Moore and Jim Billingslea	Lindsey and Carl Siebr	
Mike Fennelly and Steven Couch	Richard and Linda Jackson	Hap Moore	Virginia Littlefield St. Clair	
	Sandra Kaan	Eliza Oberink	Charles and Rebecca Thomas	

ANNUAL GIVING 2024

Gifts in Kind

The Booktenders	Nancy Gustad
Kristy Cavaretta	Keller Williams Realty Partners
D. Pratt Framing	Melanie Kyer
Danielle Demers Studio	The Music Hall
Zach Donnell	Nappi Distributors
Cheryl Farley	NK Ceramics Studio
First Parish Church	Optima Dermatology
Finestkind	Roy Perkinson
Foxglove Farmhouse	Ann Ramsey-Jenkins
Kristin Fuhrmann-Simmons	Slack Tide Sea Salt
Goldenrod	SoMe Brewing Company
The Green Paper Flower	Veggies to Table
	Wiggly Bridge Distillery

VOLUNTEERS 2024

Individual Volunteers

Arthur Aldis	Nancy Landroche
Devon Bettinson	Suzanne Little
Jim Billingslea	Peg Losee
Ella Blood	Kathy Maloney
Morgan Brooks	Phillip Marston
Elaine Burnham	Danielle Michaud
Catherine Chaisson	Linda Monagle
Colleen Feeney	Leah Morse
Mailyn Fife	Callin Noonan
Judith Gaudet	Ann Pilgrim
Nancy Gustad	Ella Schultz
James Kences	Gayle Sutton
Patrick Kennedy	Christine Yanco
Melanie Kyer	

COLLECTIONS GIVING 2024

Additions to the Objects Collection

Kevin Cambridge
 Michael Dow
 John Dyer
 Janice Leighton
 Aaron and Cynthia Perkins
 Amy Viele
 Catherine Viele
 John Viele
 Lucy Viele

Additions to the Library & Archives

Joseph and Carole Ballard
 Jeffrey Clark
 Michael Dow
 Betty Ford
 Gwen Knowlton
 Nancy Landroche
 Peter Moore
 Jen Pasek
 Alvin Schaut
 Scott Stevens
 Bryan Weare



This fragment of an earthenware cooking pot was discovered in the York River in 2014 by donor Kevin Cambridge. It dates to between 1500 and 1620, the period in which local Indigenous people first came in contact with Europeans.

The area that is now York was then known as Agamenticus, and inhabited by the Pennacook. During the following century, this community would be virtually wiped out by disease.

Indigenous earthenware from this period, especially a fragment this large, is extremely

rare. To honor the history of the Indigenous peoples in York, and to give visitors and understanding of how a complete pot would look, Old York commissioned a reproduction pot funded with a grant from the Rosamond Thaxter Foundation.

Peter B. Jones, an Onondaga, New York ceramic artist and student of Indigenous pottery created the reproduction. According to Jones, “Our traditional pottery died out around the 1500s. The transition to European kettles and metal pans replaced our early [vessels].” Based on the York fragment, and his deep knowledge of the history of Indigenous pottery and traditional production techniques, Jones created the replica of a hand-built, pit-fired Agamenticus cooking pot.



In 1842, at age 14, Lydia Jane Moore (1828-1876) of York stitched this sampler depicting a the alphabet, numbers, and a two-storey house. One hundred eighty-two years later, Janice Leighton discovered the sampler at a Maine Goodwill store, and donated it to the collection in 2024.

THE EMERSON-VIELE FAMILY COLLECTION



Painting of the three-masted bark *America*, by Charles J. Waldron, Liverpool, England, about 1875, which was captained by Andrew Leonard Emerson (1837-1919) of York. The Viele family donated Capt. Emerson's sea chest pictured here to Old York in 1996, and the painting was a 2024 partial purchase using the Parsons Collections Fund, and a partial gift of the heirs of Nancy Emerson Viele.

In 2023 and 2024, Old York acquired nearly 200 objects from longtime member Nancy Emerson Viele (1925-2023) and her estate, that document 275 years of the Emerson family in York. The objects compliment a large collection of other objects and archival materials donated by the family over several decades.

The Emerson family of York descended from Rev. Joseph Emerson (1620-1680), who was born in Hertfordshire, England, preached in York, Maine in the 1640s, and died in Ipswich, Massachusetts in 1680. His great-grandson, Edward Emerson (1728-1806) married Mary Owen (1727-1793) in Boston in in 1749. They settled in York where they had eleven children. The couple lived on the corner of York Street and Lindsay Road, the house now known as the Emerson-Wilcox House Museum. Their son, Edward Emerson, Jr. (1765-1803), married Abigail Lyman (1765-1836) and purchased the former Woodbridge Tavern on Long Sands Road in 1794 (now Anne Erwin Sotheby's International Realty). The Woodbridge Tavern then became known as the Emerson Homestead, and the majority of the objects acquired by Old York came from that old family home.



(Left) Emerson coat-of-arms, painted by Edward Bass (1760-1847), Newburyport, Mass., ca. 1788. Partial purchase, Parsons Collections Fund, and partial gift of the heirs of Nancy Emerson Viele.

(Right) Portrait of Nancy Emerson Viele in her wedding dress. She married S. Thompson Viele in Buffalo, New York in 1950. The couple permanently moved to York and the Emerson Homestead in 1973 with children Catherine, Lucy, Amy, and John.





YORK OFFICE

394 SOUTHSIDE RD.

P.O. BOX 312

YORK, ME 03909

207 363-4974

MUSEUM RECEPTION

3 LINDSAY ROAD

YORK, ME 03909

207 363-1756

WWW.OLDYORK.ORG