

From Coifs to Cage Crinolines- Documentation for Presentation at Old York Historical Society, March 21, 2026. By Kristel Henry and Hannah Hasbrouck

Resources:

- The Tudor Tailor <https://www.tudortailor.com/> sells several publications, including their book *The Tudor Tailor* and *The Queen's Servants*. Tudor and Elizabethan patterns are often appropriate for the early 17th century.
- Peachey, Stuart, *Clothes of the Common People in Elizabethan and Early Stuart England*, Stuart Press, Bristol, England, 2014.
- North, Susan & Tiramani, Jenny, eds, *Seventeenth Century Women's Dress Patterns*, V&A Publishing, London, UK, 2011.
- The School of Historical Dress featuring Janet Arnold's *Patterns of Fashion* series: <https://theschoolofhistoricaldress.org.uk/>. Some of these volumes can be downloaded for free on <https://www.scribd.com/home>
- Waugh, Nora, *Corsets and Crinolines*, Theatre Arts Books, NY, 1954 (reprinted in 2000 and 2004).
- Waugh, Nora *The Cut of Women's Clothes, 1600-1930*, Theatre Arts Books, NY, 1968. (Note there is also a version for men's clothes).
- Baumgartner, Linda, *Costume Close-up: Clothing Construction and Pattern, 1750-1790*, The Colonial Williamsburg Foundation, 1999
- Bradfield, Nancy, *Costume in Detail, 1730-1930*, Costume and Fashion Press, Great Britain, 1968 (there have been many reprints and it has been digitized).
- Hart, Avril & North, Susan, *Historical Fashion in Detail The 17th and 18th Centuries* V&A Publications, London, UK 2000.
- Johnston, Lucy, Kite, Marion, & Persson, Helen, *19th Century Fashion in Detail*, V&A Publications, London, UK, 2005.
- Lynn, Eleri *Underwear Fashion in Detail*, V&A Publications, London, UK, 2014.
- Johnson, Barbara & Rothstein, Natalie (ed), *A Lady of Fashion: Barbara Johnson's Album of Styles and Fabrics*, WW Norton Company, Inc., NY 1987.
- Styles, John, *The Dress of the People: Everyday Fashion in Eighteenth-Century England*, Yale University Press, New Haven, CT, 2008.
- Alexander, Kimberly S., *Treasures Afoot: Shoe Stories from the Georgian Era*, Johns Hopkins University Press, Baltimore, MD 2018.
- Hagist, Don N., *Wives, Slaves, and Servant Girls: Advertisements for Female Runaways in American Newspapers, 1770-1783*, Westholme Publishing, Yardley, PA 2016.
- Stowell, Lauren & Cox, Abby, *American Duchess Guide to 18th Century Dressmaking: How to Hand Sew Georgian Gowns and Wear Them With Style*, Page Street Publishing, Salem, MA 2017.

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- Stowell, Lauren & Cox, Abby, *The American Duchess Guide to 18th Century Beauty: 40 Projects for Period-Accurate Hairstyles, Makeup, and Accessories*, Page Street Publishing, Salem, MA 2019.
- Leisch, Juanita, *Who Wore What? Women's Wear 1861-1865*, Thomas Publications, Gettysburg, PA 1995.
- Smithsonian, *Fashion: The Definitive History of Costume and Style*, DK Publishing, New York, 2012, updated 2019.
- Fukai, Akiko, et al (Kyoto Costume Institute). *Fashion: A History from the 18th to the 20th Century (2 Volume Set)*, Taschen, Cologne, Germany, 2006.

Pattern Resources:

- The Tudor Tailor <https://www.tudortailor.com/>
- Reconstructing History <https://reconstructinghistory.com/> (Note: shipping to US has been paused, but sometimes these patterns can be found online on other websites.)
- Larkin and Smith <https://atthesignofthegoldenscissors.com/>
- Recollections of JP Ryan <https://www.jpryan.com/>
- Fig Leaf Patterns <https://www.figleafpatterns.com/index.html>
- Scroop Patterns <https://www.scrooppatterns.com/>
- Mill Farm Patterns (designed by the late Sharon Burnston) <https://amazondrygoods.com/categories/historic-patterns/by-maker/mill-farm.html>
- Laughing Moon Patterns <https://www.laughingmoonmercantile.com/>
- Past Patterns <https://pastpatterns.com/>
- Genessee Country Village downloadable patterns <https://www.gcv.org/historic-pattern-database/>
- Truly Victorian <https://trulyvictorian.info/>
- Historical Sewing Resources with links to patterns <https://historicalsewing.com/resources/patterns>
- Note: Simplicity offers some historical patterns. Some of them are decent, but most require alterations to make them historically accurate.